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Title	Author	Edition	Year	Publisher	ISBN	Comments	Price
1066 and all that, a memorable history of England, comprising all the parts you can remember, including 103 good things, 5 bad Kings, and 2 genuine dates	Walter Carruthers Sellar and Robert Julian Yeatman		1961	Penguin Books		paperback, cover lightly marked, pages lightly tanned, overall good	1.50
4.50 from Paddington	Agatha Christie		2006	BCA		hardback, dust jacket has indent to rear, otherwise good	1.50
A christmas carol – The Laurel and Gold Series volume 108	Charles Dickens	6 th	1947	Collins Clear-Type Press		hardback, no dj, edges v lightly rubbed, overall good	2.00
A doll's house and other plays (The league of youth, A doll's house, The lady from the sea) – Penguin Classics	Henrik Ibsen, translated by Peter Watts		1967	Penguin Books		paperback, cover rubbed, rear corners creased, page edges discoloured, reasonable condition	2.00
A little princess, the story of Sara Crewe – Puffin Classics	Frances Hodgson Burnett, illustrated by Margery Gill		1994	Penguin Group	0140366881	paperback, front cover creased, rear bottom corner creased, some slight rubbings to covers, text good	2.00
A midsummer night's dream – Clarendon Press Series	William Shakespeare		1883	Oxford at the Clarendon Press		hardback, cover slightly marked, title page discoloured, some underlinings, overall good	15.00
A midsummer night's dream – Signet Classic	William Shakespeare		1963	New American Library	0330290290	paperback, OK	1.50
A portrait of the artist as a young man	James Joyce			Penguin Books	014028734	paperback, corners v lightly rubbed, otherwise good	1.50
A sentimental journey, with, The journal to Eliza, and, A political romance – The World's Classics	Laurence Sterne		1987	Oxford University Press	0192816853	paperback, light rubbing to edges, front bottom corner small crease, residue of sticker on rear, otherwise good	1.50

A severed head	Iris Murdoch		1963	Penguin Books		paperback, spine rubbed w split at bottom, rear cover marked, otherwise good	1.50
A ship of the line	CS Forester		1970	Penguin Books	0140011145	paperback, ex school library, good	3.00
A treasury of Sherlock Holmes, selected by Adrian Conan Doyle	Arthur Conan Doyle		1955	International Collectors Library		hardback, decorated cover, good	3.00
After the funeral	Agatha Christie		1954	The Book Club		hardback, no dj, owners name on front end paper, pages tanned, acceptable	1.50
Against the law	Peter Wildeblood		1959	Penguin Books		paperback, edges lightly rubbed, cover lightly marked, pages slightly tanned, overall OK	8.00
Alan Bennett: in a manner of speaking	Daphne Turner		1997	Faber and Faber	0571177484	paperback, new	3.99
Alice in Wonderland	Lewis Carroll		2008	Harper Collins	9780007832460	paperback, new	1.99
Alice's adventures in Wonderland – Puffin Classics	Lewis Carroll		1994	Penguin Books	014036675X	paperback, edges lightly rubbed, corners creased, OK	1.50
Alice's adventures in Wonderland – The AL Bright Story Readers Grade 4 No.46 (School book)	Lewis Carroll			EJ Arnold & Son		light card cover, edges rubbed, owners name on front, overall OK	1.25
All fall down	James Leo Herlihy		1962	Penguin Books		paperback, covers lightly marked, pages slightly tanned, overall OK	3.00
An accidental man	Iris Murdoch		1973	BCA		hardback, dust jacket ruffled along edges, scibble on rear, otherwise good	2.00
Animal Farm – Penguin Study Notes	George Orwell, Stephen Coote		1999	Penguin Books	0140772847	paperback, top corner creased, sticker removed from front, acceptable	1.00
Animal Farm, a fairy story	George Orwell		1979	Penguin Books	0140008381	paperback, edges rubbed, otherwise good	1.50
Ants' castle	Elleston Trevor		1949	Falcon Press		hardback, no dj, cover marked, otherwise good	10.00
Arabian Nights (abridged)			1970	Bancroft Books		picture cover hardback, all pages discoloured around edges	2.00
Around the World in 80 days, and, Five weeks in a balloon – Wordsworth Classics	Jules Verne		1994	Wordsworth Editions	1853260908	paperback, cover edges bumped, overall OK	1.50

Aunts aren't gentlemen	PG Wodehouse		2008	Arrow Books	9780099513971	paperback, new	2.99
Barbara's revenge			1884	The Religious Tract Society		hardback, pictorial boards, no dj, edges rubbed, cover adrift from book, owners name inside front cover, staples rusted, end papers discoloured, overall acceptable	10.00
Barchester Towers – Wordsworth Classics	Anthony Trollope		1994	Wordsworth Editions	1853260894	paperback, cover lightly creased, OK	1.50
Barnaby Rudge – The Million Library	Charles Dickens			Walter Scott		hardback, no dj, cover lightly marked, spine edge split to rear, name inside cover, up to page 3 missing, overall OK	6.00
Beau Geste	Percival Christopher Wren		1994	Reader's Digest		hardback, a few minor marks on rear cover, otherwise good	4.00
Ben-Hur	Lewis Wallace	film edition	1928	The Readers Library		hardback, dust jacket tatty along edges, book well tanned, overall acceptable	4.00
Bernard Shaw and Mrs Patrick Campbell: their correspondence	edited by Alan Dent		1952	Victor Gollancz		hardback, no dj, rear lightly marked, spine faded, owners name on front end paper, otherwise good	2.00
Big money	PG Wodehouse		2008	Arrow Books	9780099514220	paperback, new	2.99
Black Beauty	Anna Sewell		2010	Harper Collins	9780007350971	paperback, new	2.50
Black Beauty – Puffin Classics	Anna Sewell, illustrated by Charlotte Hough		1994	Penguin Group	0140366849	paperback, creases to front over, some light rubbing to covers, text good	2.00
Brideshead Revisited – Modern Classics	Evelyn Waugh		2000	Penguin Books	9780141182483	paperback, new	2.99
British birds, their eggs and nests, or, British birds' eggs and nests, popularly described	Atkinson		1903	George Routledge and Sons		hardback, no dj, covers and end papers marked, owners name on front end paper, otherwise OK	8.00
Burmese Days	George Orwell		1971	Martin Secker & Warburg Ltd	0436350017	hardback, ex library copy, a few scribbles, otherwise acceptable	1.00
Butterfield 8 – Vintage O'Hara	John O'Hara		2008	Vintage Books	9780099518334	paperback, new	2.99
Candide or Optimism – Wordsworth Classics	Voltaire		1993	Wordsworth Editions	1853260630	paperback, OK	1.50
Carmen and other stories	Prosper Merimee		1966	Blackie & Son Ltd		hardback, dust jacket has rips top front and rear bottom, grubby, price clipped, otherwise OK	3.00

Carol on tour	Helen Dore Boylston		1950	The Bodley Head		hardback, no dj, spine faded, dedication on front end paper, otherwise good	10.00
Castle Dor	Daphne du Maurier		2006	Virago Press	1844080676	paperback, good	1.50
Christmas books including 'a christmas carol' – Oxford World's Classics (5 stories in total)	Charles Dickens		1998	Oxford University Press	0192834355	paperback, good	2.00
Cider with Rosie	Laurie Lee		1973	Penguin Books		paperback, ex library book, spine taped, minor indents to rear, overall acceptable	1.25
Cider with Rosie	Laurie Lee		1963	Penguin Books		paperback, spine sellotaped, edges rubbed, binding working loose from cover, overall acceptable	1.25
Cider with Rosie – Vintage Classics	Laurie Lee		2002	Vintage	9780099285663	paperback, new	2.99
Classic Victorian & Edwardian ghost stories – Wordsworth Classics	selected by Rex Collings		1996	Wordsworth Editions	1853261866	paperback, edges lightly rubbed, minor marks on contents page	1.50
Claudius the God and his wife Messalina, the troublesome reign of Tiberius Claudius Caesar, Emperor of the Romans	Robert Graves		1977	Penguin Books	0140004211	paperback, edges lightly rubbed, spine and front corners creased, otherwise good	1.50
Comedies Shakespeare – The Olive Classics (comprises as you like it, a midsummer night's dream, the merchant of Venice, the tempest, the merry wives of Windsor)	William Shakespeare		1950s?	Collins Clear-Type Press		hardback, slipcase rubbed along edges, book good	5.00
Complete works of Oscar Wilde	intro by Vyvyan Holland		1981	Book Club Associates		hardback, no dj, pages slightly yellowed at edges, a couple of pages bumped to edge, otherwise good	7.00
Coral Island	RM Ballantyne, illustrated by W Lindsay Cable		1952	Wells Gardner, Darton & Co		dark red hardback, flecks of white paint on covers, corners bumped, covers rubbed, binding OK, text lightly discoloured	6.00
Corneille's Horace – Heath's Modern Language Series (French with English notes)	edited by John E Matzke		1904 ?	DC Heath & Co		hardback, no dj, pencil notes to text, otherwise good	10.00

Cry, the beloved country, a story of comfort in desolation – Penguin Modern Classics	Alan Paton		1972	Penguin Books	0140012745	paperback, covers rubbed around edges, front bottom corner creased, name on first page, pages slightly discoloured	1.50
Danger from deer	Vicki Baum		1951?	The Book Club		hardback, dark pink, dust jacket lightly rubbed along edges, small tear top of spine, rear slightly discoloured along top edge, v light foxing to edges of pages	2.00
David Copperfield II	Charles Dickens, illustrations by Phiz		Centennial Edition	Edito-Services SA, Geneva		green decorated w gold hardback, covers lightly rubbed, otherwise good	10.00
Days with Bernard Shaw	AS Winsten		c1948	Hutchinson & Co		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	5.00
Death in the clouds – The Christie Collection	Agatha Christie		1990	Fontana	0006169260	paperback, OK	1.25
Deep channels	E Laurie Long		1945	Ward Lock & Co		hardback, no dj, cover lightly marked, book shop notes on front end paper, otherwise OK	2.50
Dorothy's difficulties, a story for children	MC Cordue		c1924	Thomas Nelson and Sons		hardback, dust jacket tatty along edges, presentation inscription on front end paper, otherwise good condition	7.00
Down and out in Paris and London	George Orwell		1964	Penguin Books		paperback, edges lightly rubbed, cover lightly marked, pages slightly tanned, overall OK	3.00
Earth – Bestseller Library	Emile Zola		1959	Paul Elek		paperback, lightly rubbed, OK	1.50
Elizabeth; or, the exiles of Siberia				William P Nimmo		hardback, no dj, covers well rubbed, splits along spine, book detached from cover, ex library book, some pages loose, pages discoloured and marked, overall poor to OK	10.00
Emma	Jane Austen		2010	Collins	9780007350780	paperback, new	2.50

English journey, being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the Autumn of the year 1933	JB Priestley		1977	Penguin Books	0140042741	paperback, front bottom corner creased, 2 minor indents on rear, spine creased, text good	2.00
Epsom Downs	Howard Brenton		1983	Methuen	0413389308	card cover, good	5.00
Essays by modern masters (Hilaire Belloc, GK Chesterton, EV Lucas, Robert Lynd, AA Milne)		4 th	1930	Methuen & Co		hardback, no dj, edges rubbed, top of spine split, otherwise OK	6.00
Eve plays her part	CM Fox			Thomas Nelson & Sons		hardback, no dj, wrinkle in front cover, dedication on front end paper, end papers slightly discoloured, overall OK	4.00
Everybody's political what's what?	Bernard Shaw		1944	Constable and Company		hardback, no dj, covers v slightly grubby, owners name on front end paper, otherwise OK	2.00
Far and wide, nine novels, selected by the author – 2 volumes	W Somerset Maugham		1955	The Companion Book Club		hardback, no djs, covers slightly marked, corners bumped, otherwise good	10.00
Far from the madding crowd – Penguin Classics	THomas Hardy		1985	Penguin Books	0140431268	paperback, edges lightly rubbed, corners creased, piece missing bottom front corner, biog page removed, overall acceptable	1.25
Farmer's Boy – Heritage of Literature	JR Allan		1975	Longman Group	582349036	softback, edges well rubbed, overall OK	1.50
Fire down below	William Golding		1991	Faber & Faber	0571154875	card covers, ex library book never issued, good	2.00
G.B.S. 90, aspects of Bernard Shaw's life and work	edited by S Winsten		1946	Hutchinson & Co		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	1.50
G.B.S. A postscript	Hesketh Pearson		Feb 1951	Collins' Clear-Type Press		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	2.00
Getting On	Alan Bennett		1972	Faber and Faber	0571099416	paperback, cover slightly marked, otherwise good	4.00
Gone with the wind	Margaret Mitchell		1939	Macmillan & Co		hardback, dust jacket front present, otherwise good	5.00

Great Expectations	Charles Dickens			Dean & Son		hardback, dust jacket poor, pages tanned around edges, overall acceptable	1.00
Great Expectations	Charles Dickens			PR Gawthorn Ltd		hardback, no dj, spine rubbed & faded, otherwise good	4.00
Great Expectations	Charles Dickens		1999	Penguin Books	0140287671	paperback, OK	1.50
Great Expectations – Olive Classics	Charles Dickens, introduction by Kenneth Hayens		1953	Collins		hardback, olive green leatherette in slip case, some inlaid lettering on spine has rubbed off, slip case lightly rubbed, otherwise overall good condition	5.00
Green Sailors: Green Sailors ahoy, third	Gilbert Hackforth-Jones		1956	Hodder and Stoughton		hardback, dust jacket ruffled along edges, price clipped, otherwise good	10.00
Green Sailors: Green Sailors and blue water, fifth	Gilbert Hackforth-Jones		1958	Hodder and Stoughton		hardback, dust jacket ruffled along edges, otherwise good	10.00
Green Sailors: Green Sailors in the Caribbean	Gilbert Hackforth-Jones		1958	Hodder and Stoughton		hardback, dust jacket rubbed on corners, price clipped, otherwise good	10.00
Green Sailors: Green sailors in the Galapagos	Gilbert Hackforth-Jones		1960	Hodder and Stoughton		hardback, dust jacket rubbed along edges, otherwise good	10.00
Green Sailors: Green Sailors, beware!, fourth	Gilbert Hackforth-Jones		1957	Hodder and Stoughton		hardback, dust jacket lightly rubbed along edges, otherwise good	10.00
Green Sailors: The Green Sailors on holiday	Gilbert Hackforth-Jones		1957	Hodder and Stoughton		hardback, dust jacket ruffled & rubbed along edges, otherwise good	10.00
Green Sailors: The Green Sailors, first	Gilbert Hackforth-Jones		1957	Hodder and Stoughton		hardback, dust jacket rubbed along edges, otherwise good	10.00
Greenmantle	John Buchan		1958	Penguin Books		paperback, spine rubbed, owners name on front end paper, page edges tanned, overall OK	1.50
Gulliver's travels – Wordsworth Classics, complete and unabridged	Jonathan Swift		1992	Wordsworth Editions	1853260274	paperback, front top cover corner creased, slight marks to rear, owners name on front end paper, text good	1.50

Gulliver's travels and verses on Gulliver's Travels by Alexander Pope	Jonathan Swift		2007	Vintage Books	9780099512059	paperback, new	1.99
Hamlet – New Swan Shakespeare Advanced Series	general editor bernard Lott		1970	Longman Group	0582527422	paperback, lightly rubbed along edges, otherwise good	1.50
Heart of darkness	Joseph Conrad		2000	Penguin Books	9780141182438	paperback, good	1.50
Hearts can't break	Molly Waring		1958?	Wright & Brown Ltd		hardback, red, dust jacket present, just, a lot missing, whats left has tears, book itself good condition	5.00
His Masterpiece – Pocket Classics	Emile Zola		1994	Alan Sutton	0862992931	paperback, edges v lightly rubbed, good	1.50
History of England, to the death of William III, 4 volumes	Lord Macauley		1967	Heron Books		hardback, no dj, tooled faux leather covers, modern reproduction, top edge of pages grubby, otherwise good	20.00
Homage to Catalonia	George Orwell		1962	Penguin Books		paperback, now covered w a cardboard cover, pages tanned, just about acceptable	1.50
Home for the holidays	Winifred Peck		1955	Faber and Faber		hardback, no dj, cover edges lightly rubbed, end papers discoloured, WH Smiths Library plate inside front cover, otherwise OK	5.00
Honey Pots and Brandy Bottles	Eiluned Lewis		1954	Country Life Ltd		hardback, dust jacket rubbed along edges, otherwise good	4.00
How green was my valley	Richard Llewellyn		1944	The Ryerson Press, Canada		hardback, no dj, covers v lightly marked, otherwise good	6.00
How to be topp, a guide to sukcess for tiny pupils, including all there is to kno about space	Geoffrey Willans and Ronald Serle		1954	Max Parrish		hardback, no dj, cover slightly marked, otherwise good	3.00
I Claudius, from the autobiography of Tiberius Claudius, Emperor of the Romans	Robert Graves		1986	Penguin Books	0140003185	paperback, some rubbing to edges, marked top rear and edge of pages at bottom, otherwise OK	1.50
I, Claudius, and, Claudius the god	Robert Graves		1986	Penguin Books	0140093141	paperback, good	2.50

Ibsen plays – The league of youth, A doll's house, The lady from the sea	Henrik Ibsen, translated by Peter Watts		1974	Penguin Classics	0140441468	paperback, cover lightly rubbed, spine creased, rear cover corners creased, owners name and address on first page, some pencil markings in text, overall OK	2.00
Islands in the stream	Ernest Hemingway		1971	Bantam Books		paperback, rubbed along edges, spine creased and faded, otherwise OK	1.50
It is a Bull-Dog Drummond knock-out	Sapper		1940	Hodder and Stoughton		hardback, dust jacket lightly rubbed along edges, small tears top & bottom, owners name on front end paper, small stain to edge of 1 st few pages, acceptable	15.00
It's a battlefield	Graham Greene		1971	Penguin Books	014000257X	paperback, some pages loose, OK	1.00
Jamaica Inn	Daphne du Maurier		2006	Virago Press	9781844080397	paperback, front cover lightly creased, otherwise OK	1.50
Jeeves and the feudal spirit	PG Wodehouse		2008	Arrow Books	9780099513933	paperback, new	2.99
Jeeves and Wooster Omnibus (contains The Mating Season, The Code of the Woosters, and, Right ho, Jeeves)	PG Wodehouse		2001	Penguin Books	0140284699	paperback, good	9.00
Jude the obscure	Thomas Hardy		1951	Macmillan and Co		hardback, dust jacket v slightly grubby on front, spine and rear, tear rear top edge, book good	5.00
Juliet of the mill	May Wynne		1920s/30s	Ward, Lock & Co		hardback, red patterned, light rubbing around edges, spine faded, front end paper missing, pre-title page and rear end paper discoloured, text OK	10.00
Just so stories – Modern Classics	Rudyard Kipling		2000	Penguin Books	9780141183626	paperback, new	2.99
Kidnapped	Robert Louis Stevenson		1981	Sharon Publications Inc	0895310570	paperback, front cover lightly creased, rubbed lightly along edges, otherwise OK	1.50
King Cotton	Thomas Armstrong		1947	Collins		hardback, dust jacket ragged along edges, tear top edge near spine, foxing to top edge of pages, overall OK	8.00
Kipps	HG Wells		1946	Penguin Books		paperback, cover poor, reading copy	1.00

L'Assommoir – The Everyman Library	Emile Zola		1995	JM Dent	0460875760	paperback, front cover lightly creased, otherwise good	1.50
Lady Chatterley's lover	DH Lawrence		1981	Guild Publishing		hardback, decorated cover, good	1.50
Lady, behave!	Peter Cheyney		1950	The Book Club		hardback, dust jacket lightly rubbed along edges, pages slightly discoloured, overall OK	2.00
Lancashire lustre	T Thompson		1937	George Allen & Unwin		hardback, no dj, spine faded, end papers slightly discoloured, otherwise good	7.00
Lax of Poplar, the story of a wonderful quarter of a century	told by himself	12 th	1929	The Epworth Press		hardback, no dj, edges lightly rubbed, otherwise good	10.00
Lesson in Love (pot-bouille)	Emile Zola		1959	World Distributors (Manchester) Ltd		paperback, well read, well rubbed w hand-written name on front, pages tanned, edges of pages discoloured	2.00
Let's go to Poplar!	William H Lax	8 th	1932	The Epworth Press		thin card cover, edges rubbed, edges of spine split, tear from spine across middle, pages tanned, overall OK	4.00
Life and death of Harriett Fren – Virago Modern Classics	May Sinclair		1980	Virago Ltd	0860681068	paperback, OK	1.50
Life of Sir William Wallace, or, The Scottish Chiefs	Miss Jane Porter		1888	Walter Scott		hardback, no dj, cover rubbed along edges, marked w candle wax, sticker removed inside cover, frontispiece loose, otherwise OK	4.00
Lilian, a tale of three hundred years ago	George E Sargent			The Religious Tract Society		hardback, no dj, covers rubbed at corners and along spine, v slight foxing to edges of pages, otherwise good	3.00
Lisbet leads, a story for girls	Rita Coatts		c1957	Rylee Rewards		hardback, dust jacket patched with tape front and back and top of spine, dedication on front end paper, text good	1.00
Little Dorrit	Charles Dickens		1930s?	Hazell, Watson & Viney		hardback, no dj, spine faded, otherwise good	2.00
Lolita	Vladimir Nabokov		1979	Guild Publishing		hardback, decorated cover, pages v slightly discoloured, otherwise good	1.50

Lord Edgware dies	Agatha Christie		1969	Collins		hardback, ex library copy, good considering	1.50
Lord Jim, a tale	Joseph Conrad		1974	Penguin Modern Classics		paperback, cover corners creased, spine grubby, pages slightly discoloured around edges	2.00
Lord Jim, a tale – Penguin Popular Classics	Joseph Conrad		1994	Penguin Group	0140620141	paperback, faint remnants of a price on front cover, otherwise good	1.50
Lord Jim, a tale – Picador Classics	Joseph Conrad		1988	Pan Books	0330306111	paperback, spine creased, edges lightly rubbed, overall OK	1.50
Lord of the Rings part 1 the fellowship of the ring	JRR Tolkien		1999	Harper Collins	0261102354	paperback, corners v lightly rubbed, otherwise good	1.50
Lorna Doone – Collins Forward Library	RD Blackmore, illustrated by Wilmot Lunt			Collins' Clear-Type Press		hardback, picture cover, lightly rubbed around edges, frontispiece loose, pages discoloured throughout, good reading copy	5.00
Lorna Doone – Wordsworth Classics	RD Blackmore		1997	Wordsworth Editions	1853260762	paperback, good	1.50
Lost horizon	James Hilton		1949	Macmillan and Co		hardback, no dj, good	3.00
Lottie's white frock, and other stories			c1885	Cassell, Petter, Galpin & Co		hardback, picture boards, no dj, edges lightly rubbed, owners name on front end paper, front end paper discoloured, overall good for age	8.00
Lourdes – Pocket Classics	Emile Zola		1993	Alan Sutton	0750904526	paperback, good	2.00
Love among the artists	Bernard Shaw		1914	Constable and Company		paper covers, edges rubbed, split bottom of spine, otherwise OK	5.00
Macalastair looks on	Alexandra Dick			Hurst & Blackett		hardback, no dj, rubbed along edges of spine, light foxing to end papers and edges of pages, otherwise acceptable	1.25
Macaria	Augusta J Evans Wilson			Ward Lock & Co Ltd		hardback, no dj, covers slightly marked, spine faded, corners lightly rubbed or bumped, otherwise OK	8.00
Madame Bovary – Penguin Popular Classics	Gustave Flaubert		1995	Penguin Books	9780140621792	paperback, front lightly creased, good	1.50

Major critical essays, The Quintessence of Ibsenism, The Perfect Wagnerite, The Sanity of Art	Bernard Shaw		1932	Constable and Company		hardback, no dj, covers marked, owners name on front end paper, otherwise good	5.00
Malory: the Morte Darthur, parts seven and eight – York Medieval Texts	edited by DS Brewer		1981	Edward Arnold	0713153261	paperback, cover and edges of pages discolored, otherwise OK	2.00
Man's quest (in sermon and song)	Rev James Flanagan		1903	Arthur H Stockwell		hardback, no dj, edges rubbed, signed by author, dedication on front end paper, foxing to end papers, light tanning to pages, overall OK	10.00
Mansfield Park – Penguin Classics	Jane Austen		1986	Penguin Books	9780140430165	paperback, cover lightly creased, rear slightly grubby, light foxing to biog page & edges of pages, overall acceptable	1.25
Maud Melville's marriage	E Everett-Green		c1927	Thomas Nelson and Sons		hardback, dust jacket tatty along edges, presentation plate on front end paper, slight foxing to early pages, overall OK	10.00
Maurice	EM Forster		1972	Penguin Books	0140180826	paperback, good	1.50
Memoirs of a woman of pleasure Fanny Hill the complete unexpurgated edition	John Cleland		1986	Grafton Books	0583116833	paperback, cover lightly marked, corners slightly creased, spine well creased, text good	2.00
Men and wives	I Compton-Burnett		1948	Eyre & Spottiswoode		hardback, no dj, covers lightly rubbed to ends of spine, end papers discoloured, otherwise OK	2.00
Metamorphosis and other stories – Modern Classics	Franz Kafka		2007	Penguin Books	9780141197562	paperback, new	2.99
Middlemarch – Penguin Classics	George Eliot		1985	Penguin Books	9780140430028	paperback, cover lightly creased, rear slightly grubby, light foxing to biog page & edges of pages, overall acceptable	1.25
Milton: Comus, a masque presented at Ludlow castle 1634	edited by SE Goggin and AF Watt	2 nd		University Tutorial Press Ltd		paperback, owners name on front, cover split well up spine, edges rubbed, hand-written notes, overall acceptable	3.00

Miss Honor's form	EC Matthews, illustrated by HL Bacon			Blackie & Son		hardback, dark orange some patterning, covers marked, spine faded, front end paper missing, text good, rear end paper discoloured	8.00
Miss Monteith's riddle (previously Over against her house)	Margaret S Comrie		1910?	The Religious Tract Society		hardback, greaseproof paper cover, end papers discoloured, presentation details on front end paper, otherwise good	10.00
Moby Dick or the White Whale	Herman Melville			The Thames Publishing Co		hardback, no dj, good	1.50
Money – Pocket Classics	Emile Zola		1994	Alan Sutton	0750900202	paperback, good	8.00
More adventures with the Zoo Man – The Greenjacket Books	David Seth- Smith		1945	Sir Isaac Pitman & Sons Ltd		hardback, dust jacket has a few tears but OK, otherwise OK	1.00
More exploits of Sherlock Holmes	Adrian Conan Doyle, John Dickson Carr		1964	John Murray		paperback, acceptable	1.00
Mr Bliss	JRR Tolkien		1982	George Allen & Unwin	0048232157	hardback, picture covers, slight marks to cover, otherwise good	3.00
Murder on the Orient Express	Agatha Christie		2001	Harper Collins	0007119313	paperback, new	2.99
My brother's keeper	Marcia Davenport		1954	Collins		hardback, dust jacket tatty along edges, end papers discoloured, otherwise OK	10.00
Nana – Penguin Classics	Emile Zola		1972	Penguin Books	9780140442632	paperback, front corner lightly creased, otherwise good	1.50
Newnes' Adventure Library No. 104 – The Secret of the Sargasso	Maurice Everard			George Newnes Ltd		paperback, well tanned, but acceptable	2.00
Nor the moon by night	Joy Packer			The Book Club		hardback, dust jacket rubbed along edges, pages discoloured, acceptable	1.00
Northanger Abbey – The Penguin English Library	Jane Austen		1980	Penguin Books	0140430741	paperback, good	1.50
Nostromo	Joseph Conrad		1964	Penguin Books	0140287418	paperback, good	1.50
Not heaven itself	Margaret Pedler		March 1948	Hodder and Stoughton		hardback, dark grey, spine slightly grubby, text good, rear cover working loose from rear end paper	4.00

Notorious Lady, the life and times of the Countess of Bessington	Doris Leslie		1977	The Book Club		light red hardback, dust jacket faded along top edge especially on rear, text good	2.00
Nuns and soldiers	Iris Murdoch		1980	BCA		hardback, dust jacket OK, otherwise good	2.00
Obiter Scripta	William Russell Maltby, Francis B James		1952	The Epworth Press		light grey hardback, spine and rear cover discoloured, foxing to end papers, first few pages and edges of pages	3.00
Oliver Twist	Charles Dickens			Lever Brothers Ltd		hardback, no dj, covers rubbed, spine faded, splits at ends of spine, pages tanned, spine cracked front & rear, acceptable	5.00
Oliver Twist – Library of Classics	Charles Dickens		1950?	Collins		hardback, dark green leatherette in slip case, inlaid lettering on spine has rubbed off, slip case lightly rubbed, otherwise overall good condition	5.00
One day in the life of Ivan Denisovich – New Windmill Series	Alexander Solzhenitsyn, translated by Ralph Parker		1981	Heinemann Educational Books	0435122002	hardback, no dj, slight rubbing to edges, spine slightly faded, otherwise good	2.00
One minute past eight	George Harmon Coxe		1960	The Thriller Book Club		hardback, dust jacket fairly tatty, end papers discoloured, otherwise OK	1.50
One pair of hands	Monica Dickens		1954	Mermaid Books		hardback, picture cover, spine edges rubbed, edges of pages grubby	1.50
Our great undertaking	Evelyn Everett-Green		c1925	Humphrey Milford		hardback, dust jacket poor, presentation inscription on front end paper, slight foxing to title & contents pages, otherwise OK	10.00
Out of Africa – Penguin Twentieth-Century Classics	Karen Blixen (Isak Dinesen)			Penguin Books	0140180419	paperback, light rubbing to edges, otherwise good	1.50
Passenger to Frankfurt, an extravaganza	Agatha Christie		1972	Fontana	0006132952	paperback, covers marked, OK	1.00
Peer Gynt	Henrik Ibsen, English version by Norman Ginsbury		1947	Hammond, Hammond & Co		hardback, no dj, light rubbing to edges, old prices & name on front end paper, binding cracked at frontispiece, otherwise OK	1.50

Pen portraits and reviews	Bernard Shaw		1949	Constable and Company		hardback, no dj, covers marked, spine faded, owners name on front end paper, otherwise good	5.00
Penny plain	O Douglas			Thomas Nelson & Sons		hardback, no dj, corners lightly bumped, end papers discoloured, sum on front end paper, otherwise good	5.00
Persuasion, with a memoir of Jane Austen – The Penguin English Library	Jane Austen, memoir by JE Austen-Leigh		1965	Penguin Books		paperback, well used copy, covers well rubbed at edges, top corners lightly creased, spine faded, front end paper missing, good reading copy	1.25
Pickwick Papers, or The posthumous papers of the Pickwick Club – The Million Library	Charles Dickens			Walter Scott		hardback, no dj, cover lightly marked, spine split along edge to rear, faint name inside cover, front end paper removed, rear end paper discoloured, otherwise OK	6.00
Pigeon Post	Arthur Ransome		1969	Penguin Books		paperback, pages lightly tanned, overall good	1.50
Pinter plays: one, the birthday party, the room, the dumb waiter, a slight ache, the hothouse, a night out, the black & white, the examination	Harold Pinter		1986	Methuen	0413346501	paperback, good	2.00
Plutarch's lives, in three volumes, volume one	Dryden edition revised with an introduction by Arthur Hugh Clough	Dryden	1961	JM Dent & Sons		hardback, no dj, corners bumped, spine faded, otherwise good	2.00
Poirot, the perfect murders – the murder of Roger Ackroyd, murder on the Orient Express, murder in the mews, Hercule Poirot's christmas	Agatha Christie		2004	Harper Collins	9780007190645	paperback, good	3.00
Portrait of a playboy	Warwick Deeping		1947	Cassell & Company Ltd		hardback, no dj, edges v lightly rubbed, inside covers appear to have residue of pasted covering, binding cracked at rear, otherwise OK	2.50

Portrait of Shirley	Nora K Strange			Hutchinson's Universal Book Club		hardback, red, spine slightly faded, text good, slight discolouration inside back cover, overall condition good	5.00
Possession, a romance	AS Byatt		1991	Vintage Books	0099800403	paperback, as new	1.50
Pot Luck (pot-bouille) – Oxford World's Classics	Emile Zola		1999	Oxford University Press	0192831798	paperback, edges v lightly rubbed, good	2.00
Pride and prejudice	Jane Austen		1995	Penguin Books	0140238212	paperback, lightly rubbed along edges, otherwise OK	1.50
Puck of Pook's Hill	Rudyard Kipling		1942	Macmillan & Co		hardback, no dj, covers lightly marked, edges slightly rubbed, dedication on front end paper, overall acceptable	2.00
Queechy	Elizabeth Wetherell		c1928	Ward, Lock and Co Ltd		hardback, covers covered by v neat brown paper, dedication on back of frontispiece, pages generally discoloured throughout	8.00
Queenie's whim	Rosa Nouchette Carey		c1923	Hodder and Stoughton		hardback, dust jacket slightly tatty along edges, presentation inscription on front end paper, foxing to early pages and edges of pages, overall OK	10.00
Rain on the wind	Walter Macken		1952	The Reprint Society		hardback, no dj, mark on front cover, spine faded, otherwise good	1.50
Rebecca	Daphne du Maurier		1975	Pan Books	0330247093	paperback, some page edges stained, acceptable	1.00
Requiem for a Wren	Nevil Shute		1956	The Reprint Society		hardback, no dj, v light foxing to pre-title page, otherwise good	1.50
Right ho, Jeeves	PG Wodehouse		2008	Arrow Books	9780099513742	paperback, new	2.99
Roald Dahl's book of ghost stories			1983	Jonathan Cape	0224021494	hardback, no dj, good	1.25
Rob Roy – The Million Library	Sir Walter Scott			Walter Scott		hardback, no dj, end of spine rubbed, mark from sticker on spine, front end paper missing, mark from sticker inside cover, otherwise good	7.00
Robinson Crusoe – Collins Classics	Daniel Defoe		2010	Collins	9780007350841	paperback, new	2.50

Robinson Crusoe – Everyman's Library volume No. 59	Daniel Defoe		1931	JM Dent & Sons		hardback, dust jacket ruffled along edges, esp ends of spine, owners name inside cover, minor foxing to edges of pages, overall good	5.00
Round the world in eighty days	Jules Verne		1958	Collins		hardback, dust jacket slightly ruffled along edges, rear grubby, end papers discoloured, dedication on front end paper, pages tanned, overall acceptable	1.25
Saint errant	Leslie Charteris			Thriller Book Club		red hardback, edges rubbed, and lightly faded, end papers slightly discoloured, text good	5.00
Saki, the complete short stories	HH Munro		2000	Penguin Books	0141184493	paperback, corners bumped, otherwise good	4.00
Salome, a tragedy in one act translated from the French of Oscar Wilde	Oscar Wilde		c1946	The Unicorn Press		hardback, no dj, owners name on front end paper, otherwise good	4.00
Salt seas and sailormen	Frederick William Wallace		1922	Hodder & Stoughton Ltd		hardback, no dj, covers marked and rubbed along edges, end papers discoloured, some foxing to edges of pages	3.00
Sense and sensibility – Collins Classics	Jane Austen		2010	Harper Collins	9780007350797	paperback, new	2.50
Seven Men and two others	Max Beerbohm		1954	Penguin Books		paperback, edges rubbed esp spine, split at bottom, pages tanned, overall acceptable	0.75
Sexton Blake & the case of the missing bullion	Peter Saxon	1 st	1969	Howard Baker	0093001606	hardback, dust jacket rubbed w small tears at corners, overall OK	6.00
Shakespeare, the complete works, volumes I the comedies, II the histories, IV the tragedies and the poems	William Shakespeare		recent	Heron Books		hardback, no dj, tooled faux leather covers, modern reproduction, overall good	6.00
Silas Marner, the weaver of Raveloe – The Russell Classics	George Eliot		c1949	PR Gawthorn Ltd		hardback, no dj, edges of spine rubbed, end papers discoloured, overall good	4.00
Silence for the murderer	Freeman Wills Crofts		1949	The Thriller Book Club		hardback, no dj, cover edges lightly rubbed, spine more so, some foxing to end papers and edges of pages, otherwise OK	8.00
Sir Gawain and the Green Knight	edited by Norman Davis	2 nd	1984	Oxford University Press	0198114869	paperback, OK	5.00

Sir Gawain and the Green Knight – Penguin Classics	translated by Brian Stone		1985	Penguin Books	0140440925	paperback, OK	1.50
Sisters of Silver Creek, a story of Western Canada	Bessie Marchant		c1927	Blackie & Son		hardback, covers covered by v neat brown paper, presentation plate inside front cover, end papers discoloured, otherwise OK	8.00
Sixteen self sketches	Bernard Shaw		1949	Constable and Company		hardback, no dj, covers marked, spine faded, owners name on front end paper, evidence of water damage, acceptable	1.50
Sketches by “Boz”, illustrative of every-day life and every-day people – The Million Library	Charles Dickens			Walter Scott		hardback, no dj, covers marked, front w ink, spine ends rubbed, slightly faded, split on edge to rear, mark from sticker on spine, name inside cover, front end paper missing, pages v lightly tanned, overall OK	5.00
Sons and lovers	DH Lawrence		1968	Penguin Books		paperback, covers marked, front with mug ring, owners name on biog page, page edges slightly discoloured, overall acceptable	1.50
Sons and lovers – Penguin Popular Classics	DH Lawrence		1995	Penguin Group	0140621601	paperback, new	2.99
South American zoo	Victor von Hager		1947	Collins		hardback, dust jacket rubbed and tatty along edges, price clipped, end papers discoloured, otherwise OK	0.75
Spies of the Kaiser, plotting the downfall of England	William le Queux			Hurst and Blackett		hardback, no dj, edges lightly rubbed, end papers marked, binding cracked at front, pages slightly discoloured, overall OK	10.00
Steppenwolf (Der Steppenwolf)	Hermann Hesse		1974	Penguin Books	0140023321	paperback, cover creased vertically, pages lightly tanned, OK	1.25
Stiff upper lip, Jeeves	PG Wodehouse		2008	Arrow Books	9780099513957	paperback, new	2.99
Stories from Wagner	J Walker McSpadden		1910	George G Harrap & Company		hardback, no dj, rear cover lightly marked, ends of spine damaged, otherwise good	2.00

Stormways	Simon Dare		April 1951	Hutchinson's Universal Book Club		hardback, dark red covers, spine slightly discoloured, text good, a few marks of foxing on page edges	7.00
Strictly for cash	James Hadley Chase		1951	Robert Hale Ltd		hardback, no dj, covers marked and rubbed, otherwise OK	1.50
Suite Francaise	Irene Nemirovsky		2007	Vintage	9780099488781	paperback, good	1.50
Swallowdale	Arthur Ransome		1932 ?	JB Lippincott Co		hardback, no dj, ends of spine & corners rubbed, small split in spine to rear, pre-title & rear end paper attached to cover by sellotape, otherwise acceptable	10.00
Sweet bird of youth; A streetcar named Desire; The glass menagerie	Tennessee Williams			Penguin Books	0140480153	paperback, ex library copy, OK	1.50
Table-talk of G.B.S., conversations on things in general between Bernard Shaw and his biographer	Archibald Henderson		1925	Chapman and Hall		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	3.00
Tales of my Landlord, Old Mortality – The Million Library	Sir Walter Scott			Walter Scott		hardback, no dj, cover lightly marked, ends of spine lightly rubbed, mark from sticker on spine, label removed inside cover, front end paper removed, rear end paper discoloured, otherwise good	8.00
Tales of secret Egypt	Sax Rohmer	cheap	1920	Methuen & Co		hardback, no dj, edges lightly rubbed, pages tanned, overall acceptable	3.00
Tess of the d'Urbervilles – Penguin Classics	THomas Hardy		1986	Penguin Books	9780140431353	paperback, cover lightly creased, rear slightly grubby, light foxing to biog page & edges of pages, overall acceptable	1.25
Tess of the d'Urbervilles – Wordsworth Classics	THomas Hardy		1992	Wordsworth Editions	1853260053	paperback, OK	1.50
The adventure of the island, the story of the Great War written down at the time for the children of the future	Arthur Mee		c1924	Hodder and Stoughton		hardback, no dj, split bottom of spine, end papers marked, owners details on front end paper, otherwise OK	4.00

The adventures of Gabriel in his search for Mr Shaw, a modest companion for Mr Shaw's black girl	Dr WR Matthews		1933	Hamish Hamilton		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, light foxing to edges of pages, overall good	2.00
The adventures of Hajji Baba of Ispahan	James Morier		1948	George G Harrap & Co		hardback, no dj, covers discoloured and lightly rubbed, light foxing to edges of pages, overall OK	2.50
The adventures of Tom Sawyer – Art-Type Edition	Samuel L Clemens			Books, Inc		hardback, no dj, spine rubbed, corners bumped, dedication dated 1948 on front end paper, pages well tanned, acceptable	2.00
The Age of Innocence – Virago Modern Classics 298	Edith Wharton		1993	Virago Press	9780860680697	paperback, cover creased, otherwise OK	1.50
The Big Six	Arthur Ransome		1970	Penguin Books	0140304495	paperback, spine faded, otherwise OK	1.50
The big windows, a novel – Classic Irish Fiction	Peadar O'Donnell		1998	The O'Brien Press	086278090X	paperback, cover lightly creased, overall good	4.00
The bird of dawning	John Masefield		1966	Heinemann Educational Books		hardback, no dj, covers v slightly dirty, binding cracked, otherwise OK	1.25
The bird of Paradise	E Phillips Oppenheim		1937	Hodder and Stoughton		hardback, no dj, marks to cover, spine split along front edge, binding cracked at title page, overall acceptable	4.00
The black arrow – Regent Classics	Robert Louis Stevenson		c1954	The Thames Publishing Co		hardback, no dj, covers and spine well faded, some foxing to end papers and edges of pages, otherwise OK	3.00
The Black Prince	Iris Murdoch		1984	Chatto & Windus	0701128313	hardback, dust jacket lightly creased w minor indents, otherwise good	5.00
The book and the brotherhood	Iris Murdoch		1987	Chatto & Windus	0701132515	hardback, dust jacket in plastic cover, overall good	2.00
The Canterbury Tales – The Penguin Classics	Geoffrey Chaucer		1952	Penguin Books		paperback, cover mottled, edges of spine lightly rubbed, light foxing to page edges, overall OK	2.00
The Canterbury tales, a selection – Penguin Popular Classics	Geoffrey Chaucer		1996	Penguin Group	0140622071	paperback, new	2.99

The Canterbury tales, a selection – Penguin Popular Classics	Geoffrey Chaucer		1996	Penguin Books	0140622071	paperback, top corner edges of pages dirty, otherwise OK	1.50
The case of the negligent nymph	Erle Stanley Gardner		1957	The Thriller Book Club		hardback, no dj, spine slightly grubby, otherwise good	1.50
The Changeling – New Mermaids	Thomas Middleton & William Rowley, edited by Patricia Thomson		1985	Ernest Benn	0713627891	paperback, good	2.00
The children of the New Forest – Children's Classics	Captain Marryat		1999	Parragon	1858137756	paperback, OK	1.25
The Christian, a story	Hall Caine	popular	1904	William Heinemann Ltd		hardback, no dj, cover lightly marked, end papers discoloured, pages tanned, overall OK	3.00
The cloister and the hearth	Charles Reade		c1944	Thomas Nelson & Sons		hardback, no dj, spine lightly rubbed, dedication inside front cover, otherwise OK	3.00
The Columbus atlas, or regional atlas of the world	John Batholomew		1953	The Geographical Institute		hardback, dust jacket edges covered w sellotape, end papers slightly discoloured, overall OK	10.00
The companions of Jehu	Alexandre Dumas			Mellifont Press Ltd		hardback, dust jacket poor, pages discoloured throughout	1.00
The complaisant lover, a play, a comedy	Graham Greene		1959	William Heinemann Ltd		hardback, dust jacket fruffled along edges, marked, owners name on front end paper, otherwise good	5.00
The complete short stories of W Somerset Maugham – 3 volumes			Vol 1 1952, vols 2 & 3 1954	William Heinemann Ltd		hardback, no djs, covers rubbed around edges, spines faded, end papers discoloured, reasonable condition	25.00
The Conquest of Plassans – Pocket Classics	Emile Zola		1994	Alan Sutton	0750907142	paperback, top corner stained, overall OK	4.00
The Coral island, a tale of the Pacific Ocean	RM Ballantyne			Blackie & Son		hardback, no dj, spine faded, owners name on pre-title page, overall OK	2.00
The crystal spirit, a study of George Orwell	George Woodcock		1970	Penguin Books	0140029664	paperback, cover creased, page edges lightly tanned, otherwise OK	1.50
The dark secret of Josephine	Dennis Wheatley			The Book Club		hardback, no dj, OK	2.00

The dear pretender	Alice Ross Colver		1924	Hodder and Stoughton		hardback, dust jacket tatty, presentation plate on front end paper, foxing to edges of pages, otherwise OK	5.00
The Debacle	Emile Zola		1968	Elek Books		hardback, ex library copy, dust jacket inside a plastic cover, overall good	8.00
The Decameron	Giovanni Boccaccio, translated by Richard Aldington		1982	Guild Publishing		hardback, decorated cover, pages v slightly discoloured, otherwise good	1.50
The Deemster – Collins Handy Modern Fiction	Hall Caine			Collins Clear-Type Press		hardback, no dj, cover marked, corners bumped, end papers discoloured, otherwise OK	4.00
The diary of Anne Frank, the intimate record of a young girl's thoughts written during two years in hiding from the Gestapo – to whom she was at last betrayed			1958	Pan Books		paperback, covers slightly creased and marked, page edges slightly discoloured, good for age	5.00
The diary of Samuel Pepys in three volumes, volume three	edited from Mynors Bright with introduction by John Warrington		1953	JM Dent & Sons		blue hardback, some marks and minor indents to covers, owners name on front end paper, otherwise good	5.00
The door with seven locks	Edgar Wallace		1950/51	Hodder and Stoughton		hardback, dark yellow, covers grubby especially spine, corners bumped, end papers discoloured, front end paper nearly detached from pre-title page, pre-title page nearly detached, some foxing throughout, overall condition poor	4.00
The Efford tangle, an Inspector McLean mystery	George Goodchild			Rich and Cowan		dark blue hardback, covers lightly stained and rubbed along edges, binding slightly loose, sticker inside cover proclaiming this was part of the WH Smith Library, some pages have small stains on them, overall OK	8.00

The exquisite burden	AA Thomson		1935	Herbert Jenkins Ltd		hardback, no dj, covers grubby, end papers discoloured, otherwise OK	3.00
The extraordinary journies Around the World in eighty days – World's Classics	Jules Verne, a new translation by William Butcher		1995	Oxford University Press	0192830937	paperback, v v slight creases to front cover, text good	1.99
The fat and the thin – Pocket Classics	Emile Zola		1993	Alan Sutton	0750904496	paperback, good	2.00
The first men in the moon	HG Wells		2001	JM Dent	0460873040	paperback, new	2.99
The Flag Library for Boys No. 10 – The Iron Army	John Addiscombe			George Newnes Ltd		paperback, tanned, overall OK	2.00
The Flag Library for Boys No. 7 – Speed Kings	Stanton Doyle			George Newnes Ltd		paperback, well tanned, but acceptable	2.00
The Forsyte saga – Penguin Twentieth-Century Classics	John Galsworthy		1978	Penguin Books	9780140183993	paperback, good	2.00
The fortunes and misfortunes of the famous Moll Flanders – Wordsworth Classics	Daniel Defoe		1993	Wordsworth Editions	1853260738	paperback, light creases to front, splits at bottom of spine, light creases to rear, text good, light foxing to page edges	1.50
The four feathers	AEW Mason		1938	John Murray		hardback, dust jacket ruffled along edges, has extra half size dust jacket celebrating the film of the same name, foxing to end papers & edges of pages, otherwise OK	2.00
The French Lieutenant's woman	John Fowles		1982	Guild Publishing		hardback, decorated cover, pages v slightly discoloured, otherwise good	1.50
The Ghosts of Sodom – The Charenton Journals	Marquis de Sade		2003	Creation Books	1840681012	card cover, good	4.00
The golden treasury of the best songs and lyrical poems in the English language, with additional poems– The World's Classics CXXXIII	selected and arranged by Francis Turner Palgrave		1929	Humphrey Milford		hardback, green covers slightly rubbed top and bottom of spine, owners notes on front end paper, some pencil notes in text, overall good	6.00
The Gorilla Hunters	RM Ballantyne			Blackie and Son		hardback, no dj, inlaid cover, slight rubbing to edges, end papers discoloured, owners name on front end paper, some foxing to edges of pages, overall OK	1.50

The Grand Babylon Hotel, a fantasia on modern themes	Arnold Bennett		1976	Penguin Modern Classics	014000176X	paperback, cover edges lightly rubbed, front bottom corner creased, owners name inside front cover, slight discolouration to pages near edges, overall OK	1.50
The great Gatsby	F Scott Fitzgerald		1994	Penguin Books	0140620184	paperback, minor indents to front cover, slight marks to edges of pages, otherwise good	2.00
The Helga Maria	Edna Whelan		1992	Caedmon	0905355393	card cover, bottom corner lightly bent, otherwise good	6.00
The Hermit Princes	Eleanor Stredder		1897	T Nelson and Sons		hardback, no dj, edges rubbed, evidence of water damage to edges, presentation dedication on front end paper, overall OK	20.00
The Heroes – Herbert Strang's Library	Charles Kingsley		1932	Humphrey Milford		green decorated hardback, spine slightly discoloured, minor marks on rear, dedication inside front end paper, light foxing to pre-title page and edges of pages, overall well acceptable condition	5.00
The highway of fate	Rosa Nouchette Carey		c1925	Hodder and Stoughton		hardback, dust jacket tatty along edges, presentation inscription on front end paper, foxing to end papers, otherwise OK	8.00
The Hobbit or There and back again	JRR Tolkien		3 rd 1967	George Allen & Unwin		hardback, dust jacket well ruffled along edges, slight marks to edges of pages, overall OK	30.00
The Hobbit, The Lord of the rings parts I, II and III	JRR Tolkien			Ted Smart		4 paperbacks in slipcase, still in cellophane	20.00
The hollow needle	George Harmon Coxe	1 st	1952	Hammond, Hammond & Co		hardback, probably ex library copy, used, acceptable	5.00
The house at Pooh Corner	AA Milne			Egmont	9781405211178	softback, new	2.99
The house of the arrow	AEW Mason			Hodder and Stoughton		hardback, red, inlaid, stained cover w evidence of damp on front, spine faded, binding cracked at title page, some foxing throughout, good reading copy	3.00
The house of the seven gables – Wordsworth American Classics	Nathaniel Hawthorne		1995	Wordsworth Editions	1853265578	paperback, edges v slightly rubbed, otherwise good	1.50

The idiot – Wordsworth Classics	Fyodor Dostoevsky		1996	Wordsworth Editions	1853261750	paperback, edges lightly rubbed, drawing on pre-title page, otherwise OK	1.50
The intelligent woman's guide to socialism and capitalism	Bernard Shaw		1928	Constable and Company		hardback, no dj, decorated front and spine, light rubbing to edges, owners name on front end paper, mild foxing to title page, otherwise good	5.00
The invisible Man	HG Wells		1976	Fontana		paperback, no cover, inside a cardboard cover, acceptable	0.75
The Invisible Man – The Novel Library	HG Wells			The London Book Co Ltd		hardback, owners labels attached to front & spine, no dj, pages well tanned, overall just acceptable	3.00
The irrational knot, a novel	Bernard Shaw		1931	Constable and Company		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	5.00
The Jeeves Omnibus volume 3	PG Wodehouse		1991	Hutchinson	009174833X	paperback, slight creases to cover, overall OK to good	3.00
The Ka of Gifford Hillart	Dennis Wheatley		1963	Arrow Books		paperback, edges rubbed, small tear to rear, overall OK	1.25
The Knight of the Burning Pestle – New Mermaids	Francis Beaumont, edited by Michael Hattaway		1981	Ernest Benn	0510332021	paperback, mark from sticker removal on rear, v light foxing to 1 st few pages, well acceptable	2.00
The L-shaped room	Lynne Reid Banks		2004	Vintage Books	9780099469636	paperback, good	1.50
The Ladies' Paradise (an bonheur des dames)	Emile Zola		1992	University of California Press	0520078675	paperback, corners bent, otherwise good	4.00
The last Adam	James Gould Cozzens		1933	Harvest Book		paperback, ex library book never loaned out, v slight creasing to spine, otherwise good	1.00
The last of the Mohicans, a narrative of 1757	James Fennimore Cooper		1992	Penguin Books	0140157409	paperback, front bottom corner creased, light rubbing to edges, otherwise good	1.50
The Leopard	Giuseppe di Lampedusa		1960	The Reprint Society		hardback, covered w plastic, sellotape marks to end papers, otherwise good	4.00

The letters of Nancy Mitford	edited by Charlotte Mosley		1993	Hodder & Stoughton Ltd	0340537841	paperback, edges of pages marked, otherwise OK	3.00
The life and adventures of Nicholas Nickleby - The Million Library	Charles Dickens			Walter Scott		hardback, no dj, covers lightly marked, edges rubbed, spine faded, mark from sticker on spine, name on front end paper, front end paper discoloured, otherwise good	8.00
The life and death of the Mayor of Casterbridge	Thomas Hardy, edited by Vivian de Sola Pinto		1943	Macmillan and Co		green hardback, edges slightly bumped and crease across rear cover, spine faded, owners name inside front cover, otherwise vgc	5.00
The life and death of the Mayor of Casterbridge, a story of a man of character	Thomas Hardy, edited by Pamela Norris		1996	Everyman	0460872796	paperback, rear cover corners lightly creased, spine creased, text good	1.50
The lighter side of school life	Ian Hay		1922	TN Foulis		hardback, no dj, edges rubbed, red tape over spine, end papers discoloured, spine cracked front & back, pages tanned, acceptable	4.00
The lightning conductor, the strange adventures of a motor-car	CN and AM Williamson			Thomas Nelson and Sons		hardback, no dj, cover edges lightly rubbed, cover, esp spine, dirty, end papers discoloured, edges of pages marked, otherwise acceptable	5.00
The Living Room, a play in two acts (includes programme from Wyndham's Theatre April 16 th 1953)	Graham Greene		1953	William Heinemann Ltd		hardback, no dj, covers lightly marked, owners name on front end paper, otherwise good	7.00
The looted gold	John FC Westerman		1960	Ward Lock and Company Ltd		hardback, no dj, covers lightly rubbed, spine faded, foxing to front end paper, rear end paper missing, Sunday School certificate inside front cover, otherwise OK	1.50
The making of Treherne	J Williams Butcher		1915 ?	The Epworth Press		green decorated hardback, front cover slightly stained, end papers torn out and missing, light foxing to title page and edges of pages	10.00

The Manasco Road	Victor Canning			The Book Club		hardback, no dj, spine faded, corners bumped, slight foxing to edges of pages, otherwise OK	1.00
The Mayor of Casterbridge, a story of a man of character – Wordsworth Classics	Thomas Hardy		1995	Wordsworth Editions	1853260983	paperback, good	1.50
The Midwich Cuckoos	John Wyndham		1972	Michael Joseph Ltd	0718102363	hardback, dust jacket inside plastic cover, end papers marked, otherwise OK	1.50
The millon the Floss – The Great Writers Library	George Eliot		1986	Marshall Cavendish Partworks Ltd	0863076688	hardback, picture cover, first few pages creased w small tear, otherwise good	1.50
The Mistress of Brae Farm, a novel	Rosa Nouchette Carey		c1922	Hodder and Stoughton		hardback, no dj, top edge v lightly rubbed, presentation inscription inside front cover, light foxing to edges of pages, overall good	8.00
The moonlight	Joyce Cary		1995	JM Dent	046087585X	paperback, new	2.99
The Moonstone – Penguin Popular Classics, complete and unabridged	Wilkie Collins		1994	Penguin Group	0140620133	paperback, both bottom corners creased, light general rubbing to covers, text good	2.00
The moss troopers	SR Crockett			Hodder & Stoughton Ltd		hardback, no dj, bottom of spine taped, covers marked, owners name & address on front end paper, spine cracked, pages slightly discoloured, overall OK	10.00
The Mother	Eden Phillpotts			Ward Lock & Co Ltd		hardback, no dj, edges lightly rubbed, corners bumped, binding slightly loose, owners name on pre-title page, overall acceptable	4.00
The mysterious Mr Quin – The Christie Collection	Agatha Christie		1990	Fontana	0006166512	paperback, OK	1.25
The nature of love, three short novels (Dulcima, The grass god, the delicate nature)	HE Bates		1987	Penguin Books	014001280	softback, pages generally slightly discoloured, otherwise OK	1.50
The New Temple Shakespeare: A midsummer night's dream	edited by MR Ridley		1934	JM Dent & Sons		hardback, dust jacket slightly marked, small tear top front, dedication on front end paper, overall good	3.00
The New Temple Shakespeare: King Richard III	edited by MR Ridley		1935	JM Dent & Sons		hardback, dust jacket slightly marked, small tear bottom of spine, overall good	3.00

The New Temple Shakespeare: Merry wives of Sindsor	edited by MR Ridley		1935	JM Dent & Sons		hardback, dust jacket slightly marked, small tear bottom front, overall good	3.00
The nice and the good	Iris Murdoch		1973	Penguin Books	0140030344	paperback, edges rubbed, pages lightly tanned, OK	1.25
The Nigger of the 'Narcissus', Typhoon, and other stories	Joseph Conrad		1973	Penguin Modern Classics		paperback, cover lightly rubbed, spine grubby, pages slightly discoloured around edges	2.00
The old curiosity shop – The Million Library	Charles Dickens			Walter Scott		hardback, no dj, cover marked, spine split along rear edge, mark from sticker on spine, sticker removed inside cover, up to page 3 missing, overall OK	5.00
The old curiosity shop, and, a child's history of England	Charles Dickens		1930s?	Hazell, Watson & Viney		hardback, no dj, spine faded, light foxing to end papers, otherwise OK	2.00
The old wives' tale	Arnold Bennett		1948	Hodder and Stoughton		hardback, dust jacket edges poor, grubby, cover shows signs of damp, slight foxing to edges of pages, overall acceptable	2.00
The old wives' tale – Penguin Classics	Arnold Bennett		1987	Penguin Books	9780140431636	paperback, cover lightly creased, pages v lightly tanned, OK	1.25
The pastures of Heaven	John Steinbeck		1970	Corgi	055208459X	paperback, covers rubbed along edges, small indent middle of front cover, page edges discoloured, overall good	1.50
The Pilgrim's progress – Everyman's Library 204	John Bunyan		1962	JM Dent & Sons		paperback, edges & rear rubbed, otherwise OK	3.00
The Pilgrim's Progress from this World to that which is to come delivered under the similitude of a dream	John Bunyan			The Religious Tract Society		small dark blue softback, covers marked and rubbed along edges, front cover detached from front end paper, dedication on front end paper, a few marks and grubbiness throughout, overall acceptable	15.00
The pocket RLS, being favourite passages from the works of Stevenson		9 th	1906	Chatto & Windus		hardback, no dj, edges rubbed, front end paper removed, page edges lightly tanned, overall acceptable	5.00

The poetical works of Sir Walter Scott, with memoir of the author	Sir Walter Scott		1872	T Nelson and Sons		hardback, blue w gold inlays, page edges gilt, corners bumped, covers dirty, rubbed top and bottom of spine, presentation certificate inside front cover, top portion of title page missing as well as pages up to vi, otherwise good reading copy	12.00
The Post Office	Rabindra Rachnavali		2002	Rupa	8171676774	card cover, dedication on pre-title page, good	5.00
The posthumous papers of the Pickwick Club	Charles Dickens		1967	Heron Books		hardback, no dj, corners bumped, otherwise vgc	2.00
The power and the glory	Graham Greene		1971	Penguin Books	0140017917	paperback, cover lightly rubbed, pages slightly tanned, good	1.50
The Prince	Niccolo Machiavelli		1965	Airmont Publishing Co		paperback, edges lightly rubbed, OK	1.25
The private memoirs and confessions of a Justified Sinner – Wordsworth Classics	James Hogg		1997	Wordsworth Editions	1853261882	paperback, OK	1.50
The Prussian Officer	DH Lawrence		1969	Penguin Books		paperback, covers slightly discoloured, spine lightly rubbed, otherwise OK	1.50
The Quintessence of G.B.S., the wit and wisdom of Bernard Shaw	selected by S Winsten			Hutchinson & Co		hardback, no dj, covers lightly marked, owners name on front end paper, otherwise good	4.00
The railway children – Puffin Classics	E Nesbit		1994	Puffin Books	0140366717	paperback, faded around spine, otherwise good	1.50
The Rainbow	DH Lawrence		1950	Penguin Books		paperback, cover rubbed & slightly grubby, splits at top spine, binding cracked & loose at rear, overall acceptable	1.25
The Ring of the Niblung, Siegfried & The Twilight of the Gods	Richard Wagner, illustrated by Arthur Rackham		1911 original, reissued 1976	William Heinemann Ltd	0434619819	hardback, dust jacket lightly rubbed to top & rear, slightly faded to spine, otherwise good	20.00
The Ring of the Niblung, The Rheinegold & The Valkyrie	Richard Wagner, illustrated by Arthur Rackham		1910 original, 1976 reissue	William Heinemann Ltd	0434619817	hardback, dust jacket lightly rubbed to rear, slightly faded to spine, otherwise good	20.00

The royal box	Frances Parkinson Keyes		1954	The Book Club		hardback, no dj, covers and spine faded, end papers and edges of pages lightly foxed, otherwise OK	1.00
The ruses of Ruby-Anne	Douglas V Duff			The Thames Publishing Co		hardback, no dj, minor bumps to edges, dedication on front end paper, end papers slightly discoloured, otherwise OK	3.00
The Satanist	Dennis Wheatley		1963	Arrow Books		paperback, cover creased, overall OK	1.25
The scarlet letter and selected tales (6 in total) – Penguin Classics	Nathaniel Hawthorne		1986	Penguin Books	0140430520	paperback, OK	1.50
The sea, the sea – Vintage Classics	Iris Murdoch		1999	Vintage Books	009928409X	paperback, as new	1.50
The secret garden	Frances Hodgson Burnett		2007	Walker Books	9780744586282	hardback, dust jacket v slightly ruffled along top, contents page cut out, otherwise OK	5.00
The secret of Father Brown	GK Chesterton		1974	Penguin Books	140038078	paperback, good	1.25
The ship	CS Forester		1950	Michael Joseph Ltd		hardback, no dj, covers marked and slightly grubby, dedication on front end paper, v light foxing to end papers and edges of pages, otherwise OK	1.50
The silver lining	Diana Wilding	1 st	1953	John Long Ltd		hardback, dark red covers, corners bumped, spine discoloured, ex library book, light foxing to some pages, vertical piece ripped off rear end paper, rear end paper working loose from rear cover	2.00
The sleeping island – an Inspector Knollis Story	Francis Vivian		1951	Hodder & Stoughton Ltd		hardback, no dj, edges discoloured, spine faded, front end paper discoloured, otherwise good	10.00
The Spanish tragedy – New Mermaids	Thomas Kyd, edited by JR Mulryne		1984	Ernest Benn	0713626933	paperback, light crease to front, otherwise good	2.00
The story of the Iliad – The Kings Treasures of Literature	retold by FS Marvin, RJG Mayor and FM Stawell		1928	JM Dent & Sons		hardback, no dj, ends of spine lightly rubbed, owners name inside cover, frontispiece partly coloured, otherwise good	3.00

The Talisman, a tale of the Crusaders	Sir Walter Scott		1904?	The Walter Scott Publishing Co Ltd		hardback, blue w gold inlays, spine faded, corners bumped, presentation plate ripped out inside front cover, foxing to end papers and throughout plus page edges	10.00
The Thorogood family	RM Ballantyne		1918 ?	Nisbet & Co		hardback, no dj, cover & corners rubbed & bumped, dedication on front end paper, pages tanned. Overall acceptable	10.00
The Tom Brown Series: Tom Brown's schooldays	an old boy		1903	George Routledge & Sons		hardback, no dj, edges rubbed, corners bumped, foxing to pages, 1 st few pages loose, prize plate inside cover, overall acceptable	10.00
The torrents of Spring	Ernest Hemingway		2006	Arrow Books	0099909502	paperback, new	2.99
The tragedy of Hamlet, Prince of Denmark – Signet Classic	William Shakespeare		1963	New American Library		paperback, OK	1.50
The Triffids, adapted from The day of the Triffids	adapted by Patrick Nobes, original by John Wyndham		1973	Hutchinson Educational	0091134617	paperback, ex school copy, spine taped, slight marks to cover, overall acceptable	1.00
The Unicorn	Iris Murdoch		1977	Triad/Panther Books	0586045171	paperback, edges rubbed, cover creased, OK	1.25
The virgin and the gypsy	DH Lawrence		1971	Penguin Books	0140031383	paperback, well read copy but acceptable	1.50
The voyage alone in the Yawl 'Rob Roy' – Mariners Library no. 24	John MacGregor		1954	Rupert Hart-Davis		hardback, ex library copy, overall OK	8.00
The voyage of the Beagle	Charles Darwin		1958	Bantam Books		paperback rebound in hardback, Ok	1.50
The watchers on the longships	James F Cobb	33 rd	1948	Wells Gardner, Darton & Co		hardback, dust jacket ragged, certificate on front end paper, mild foxing to end papers, otherwise OK	4.00
The Water-Babies, a fairy tale for a land-baby – Children's Classics	Charles Kingsley		1993	Bloomsbury Books	1854712608	paperback, good	1.50
The water-babies, abridged from the original tale	Charles Kingsley		1920	Thomas Nelson & Sons		hardback, decorated cover, no dj, end papers discoloured, foxing to edges of pages, otherwise OK	10.00

The Waverley Novels volume XVIII, Redgauntlet, a tale of the eighteenth century	Sir Walter Scott	Dryburgh	1894	Adam and Charles Black		hardback, no dj, edges rubbed, covers stained, slight water damage to top corner of some pages, pages not split along top edge, edges of pages grubby, overall OK	7.50
The White Goddess, a historical grammar of poetic myth, a new edition	Robert Graves, edited by Grevel Lindop		1999	Faber and Faber	0571174256	paperback, bottom edge bumped, otherwise OK	6.00
The white man's trail, a story of adventure and mystery in the Canadian wilds	Robert Leighton, illustrated by Thomas Somerfield		1922	C Arthur Pearson		hardback, picture cover and spine, spine slightly faded, corners lightly bumped, end papers discoloured, otherwise excellent condition for age	15.00
The Whitsun weddings (poetry)	Philip Larkin		2001	Faber and Faber	0571097103	card cover, good	1.50
The wilful jade	Margaret Cameron		1952	John Dennis		red hardback, lightly rubbed around edges, good	10.00
The willow cabin	Pamela Frankau		1951	The Reprint Society		hardback, no dj, spine lightly rubbed, some foxing to end papers, otherwise OK	3.00
The Wizard of Oz	L Frank Baum		2008	Harper Collins	9780007832446	paperback, new	1.99
The Works of Charles Dickens XXVI – Great Expectations and Uncommercial Traveller vol. II	Charles Dickens	London Edition	c1918	Caxton Publishing Co		hardback, inlaid cover, v slight rubbing to edges, owners name inside cover, light foxing to end papers, pre-title page & edges of pages, overall OK	4.00
Thirty years with G.B.S.	Blanche Patch		1951	Victor Gollancz		hardback, no dj, covers lightly marked, spine faded, owners name on front end paper, otherwise good	1.50
Three aspects of the late Alfred, Lord Tennyson	John Murray Moore		1901	Marsden & Co		hardback, dark green w gold titles to spine, corners bumped, edges of spine lightly rubbed, end papers and edges of pages discoloured, binding cracked at frontispiece, a little foxing to first few pages	8.00
To have and have not	Ernest Hemingway		2004	Arrow Books	9780099909002	paperback, new	2.99

To kill a Mockingbird	Harper Lee		1976	Pan Books	0330241184	paperback, acceptable	1.25
To thank a fool	Audrey Erskine Lindop		1959	The Book Club		hardback, no dj, cover and most pages stained at top near spine, acceptable	1.00
To the lighthouse – Penguin Modern Classics	Virginia Woolf		1972	Penguin Books	0140021655	paperback, pages slightly discoloured, overall OK	1.50
Tom Jones – the Great Writers Library	Henry Fielding		1988	Marshall Cavendish	0863077137	hardback, ex school copy, no dj, remnants of sticker on bottom of spine, otherwise good	2.00
Tom Jones, or, The history of Tom Jones – Penguin Popular Classics	Henry Fielding		1994	Penguin Books	0140620176	paperback, rubbing to edges, rear bottom corner creased, edges of pages marked towards rear, otherwise OK	1.50
Treasure Island – Children's Classics	Robert Louis Stevenson		1994	Bloomsbury Books	1854712209	paperback, good	1.50
Treasure Island – The Novel Library	Robert Louis Stevenson			The London Book Co Ltd		hardback, no dj, no spine, edges rubbed, front cover attached – just, pages tanned, overall just about acceptable	1.50
Tregeagle's Head, a romance of the Cornish cliffs	Silas K Hocking		1891	Frederick Warne and Co		hardback, no dj, cover inlaid w gold and black, edges of spine lightly rubbed, plate or similar removed inside cover, otherwise good	5.00
True at first light	Ernest Hemingway		2004	Arrow Books	9780099282129	paperback, new	2.99
Under Milk Wood	Dylan Thomas		1988	Everyman Paperback	0460110063	paperback, good	1.50
Under Western eyes	Joseph Conrad		1975	Penguin Modern Classics		paperback, spine grubby, pages slightly discoloured around edges	2.00
Vanity Fair – Everyman's Library 298	William Makepeace Thackeray		1936	JM Dent & Sons		hardback, no dj, ex library copy, number on spine, overall OK	1.50
Victor Hugo: Ruy Blas (French with English notes)	edited by HL Hutton		1919 ?	Oxford at the Clarendon Press		hardback, no dj, notes on front end paper & throughout, overall good	3.00
Victory, an island tale	Joseph Conrad		1974	Penguin Modern Classics		paperback, spine grubby, pages slightly discoloured around edges	2.00

Waverley or 'tis sixty years since – The Million Library	Sir Walter Scott			Walter Scott		hardback, no dj, spine split along front edge, mark from sticker on spine, ends of spine rubbed, bottom edges of cover marked, name on front end paper, otherwise OK	6.00
We – Penguin Modern Classics	Yevgeny Zamyatin		1984	Penguin Books	0140035109	paperback, OK	2.00
What Katy did	Susan Coolidge			Bancroft Books		hardback, picture cover, spine rubbed, rear cover poor, title page missing, contents page loose, pages slightly discoloured, nearly acceptable	0.50
Where Angels fear to tread – Penguin Modern Classics	EM Forster		1979	Penguin Books	014001344X	paperback, front cover creased vertically, pages lightly tanned, OK	1.25
Wind in the willows	Kenneth Grahame		2008	Harper Collins	9780007832453	paperback, new	1.99
Winter Holiday	Arthur Ransome		1968	Penguin Books		paperback, lightly rubbed along edges, otherwise good	1.50
Women in love	DH Lawrence		1981	Guild Publishing		hardback, decorated cover, good	1.50
Women in love – Ex Libris Vintage Classics	DH Lawrence, introduction by Howard Jacobson		2008	Vintage Books		paperback, new	2.99
Wonder tales of Alsace-Lorraine	Bernard Henderson and C Calvert, illustrated by Constance E Rowlands		1925	Philip Allan & Co		hardback, green tooled cover, cover edges rubbed, stain on rear, front end paper missing, pre-title page discoloured, text good, owners name on rear end paper	7.00
Wuthering Height – The Russell Classics	Emily Bronte			PR Gawthorn Ltd		dark red hardback, spine faded, end papers discoloured, text good	7.00
Young Lion-Heart	Tom Bevan			Collins Clear-Type Press		hardback, no dj, rubbed along edges, dedication on front end paper, otherwise good	5.00
Young men in spats	PG Wodehouse		2009	Arrow Books	9780099514039	paperback, new	2.99
Youth, and, The end of the tether	Joseph Conrad		1975	Penguin Modern Classics		paperback, spine grubby, pages slightly discoloured around edges	2.00

Zorba the Greek, a novel	Nikos Kazantzakis		1961	Faber & Faber		paperback, edges rubbed esp front, otherwise OK	4.00
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