

This edition was created on Friday July 30th 2010

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Month added	Title	Author	Edition	Publisher	ISBN	Comments	Price
1007	Basic design: the dynamics of visual form	Maurice de Sausmarez	1964	Studio Vista Ltd		card covers, front bottom corner creased, otherwise good	5.00
1007	Cezanne – a taste of Provence (cookery book with 30 of Cezanne's paintings)	Jean-Bernard Naudin, Gilles Plazy, Jacqueline Saulnier	1995	Ebury Press	0091808499	hardback, dust jacket ruffled along edges, owners name crossed out on front end paper, otherwise good	
1007	Learn to paint Watercolours	Alwyn Crawshaw	1990	Harper Collins	0004121120	card covers, bottom of spine bumped, otherwise good	2.00
1007	Leonardo da Vinci – Great Lives	Maurice Rowdon, intro by Elizabeth Longford	1975	Weidenfeld and Nicolson		hardback, dust jacket covered by plastic cover, otherwise good	5.00
1007	Out of the ashes, watercolours of Windsor Castle	Alexander Creswell	2000	Royal Collection Enterprises	1902163893	softback, front cover corners slightly bumped, otherwise good	10.00
1007	The golden age of Finnish art, art nouveau and the national spirit	John Boulton Smith	1985	Otava Publishing	9511087436	hardback, dust jacket ruffled along top edge, 2 tears to bottom edge, 1 front, 1 rear, otherwise good	17.50
1007	Watercolour Challenge (weekly looseleaf magazine in connection with a TV series)	Channel 4	2000	Egglemos Publications Ltd		looseleaf binder with 20 issues divided into 5 units covering paint basics, brushstrokes, special effects, creative challenges, and, painting in practice	10.00
1006	HB Carter & Sons, Victorian watercolour drawing and the art of illustration	Gordon Bell with Arthur Credland and Rith Richardson	2006	Blackthorn Press	0954630068	softback, new	9.95

1006	Northern seascapes and landscapes, early Victorian watercolours, prints and drawings	Gordon Bell with Heather Birchall and Arthur Credland	2008	Blackthorn Press	9781906259082	softback, new	9.95
1006	Start to learn – pastel techniques			Atrium	8496099601	hardback, new, still in shrinkwrap	3.99
1006	Start to learn – watercolour techniques			Atrium	849609961X	hardback, new, still in shrinkwrap	3.99
	A Basic Course in Art	Leslie W Lawley	1962	Lund Humphries		ex library book, dust jacket tatty, book fine	3.00
	A Concise History of Modern Painting	Herbert Read	1965	Thames & Hudson		ex library book but in good condition, no dust jacket	2.00
	A Treasury of Art Masterpieces from the Renaissance to the present day	Thomas Craven	1952	Simon and Schuster		dust jacket poor – front only remains, top of spine a bit tatty, otherwise OK	6.00
	A Wanderer in Paris	Lucas	1924	the Macmillan Co		spine rubbed top and bottom, good for age	3.00
	Antologia Artistica del Monregalese (Italian text)	Nino Carboneri	1971	Istituto Bancario San Paolo di Torino		edges of cover v slightly rubbed but well OK, in a slipcase	40.00
	Antologia Monumentale di Chieri (Italian text)	Augusto Cavallari Murat	1969	Istituto Bancario San Paolo di Torino		edges of cover v slightly rubbed but well OK	40.00
	Art Education – a strategy for course design	Maurice Barrett	1979	Heinemann Educational Books	0435750534	bottom front corner slightly bent, otherwise good	2.00
	Art Masterpieces – the National Gallery of Art Washington	Ted Smart and David Gibbon	1979	Colour Library Int	0904681890	v good	8.00
	Aspects of Modern Art, the Selective Eye III		1957	G&R Bernier and A Zwemmer		Ex library book, front cover missing, falling apart, book itself looks complete so possibly still relevant	1.00
	Basic perspective	Robert W. Gill	1974	Thames & Hudson	0500270430	Cellophane on front cover edges lifting, pages slightly discoloured around edges	2.00
	Bonington	Malcolm Cormack	1989	Phaidon Press	0714825182	v good	8.00
	Breakdown	John Bratby	1960	Hutchinson		no dust jacket, otherwise good	12.00
	Britain in pictures – Aspects of British Art	Michael Ayrton, WJ Turner	1947	Collins		ex library book, spine cover gone, shows signs of use, but well acceptable	3.00

Camberwell School of Arts & Crafts – its students & teachers 1943-1960	Geoff Hassell	1995	Antique Collectors Club	1851491805	vgc	15.00
Cambridge Introduction to the history of Art - the Twentieth Century	Rosemary Lambert	1981	Cambridge University Press	0521296226	ex library book, plastic cover but looks good, a few art teachers highlights in pencil	2.00
Civilisation, a personal view	Kenneth Clark	1969	Harper & Row		dust jacket slightly tatty top edge, otherwise good	4.00
Civilisation, a personal view	Kenneth Clark	1971	BBC	0719519330	ex library book, dust jacket looks OK under plastic cover, title page and previous coming adrift, otherwise OK	2.00
Collins: learn to paint – Skies in Watercolour	Ron Ranson	2000	Harper Collins	0004133250	ex library book, well OK	10.00
Coming of Age, American Art 1850s to 1950s	William C Agee and Susan C Faxon	2006	Yale University Press	1885444338	vgc	12.00
Constable and His Influence on Landscape Painting, No. 280 of 350 (with 77 photogravure plates)	C J Holmes	1902	Archibald Constable & Co		binding OK, cup mark on front, slight foxing throughout	250.00
Constable, the Great Landscapes	Anne Lyles	2006	Tate Publishing	1854375830	vgc but with dedication on front end sheet	50.00
Creative Perspective	Robert W. Gill	1986	Thames & Hudson	0500270562	paperback, cellophane on front cover lifting slightly, otherwise good condition	2.00
Creative play series 4 - Creative Drawing – point and line	Ernst Rottger and Dieter Klante	1967	BT Batsford		ex library book, plastic cover, book fine	50.00
David Bomberg	Richard Cork	1987	Yale University Press	0300038275	cover protected by cellophane but still appears to have some artists paint on it. Book fine	100.00
David Bomberg, the Spirit in the Mass	Richard Cork	2006	Lakeland Arts Trust	1902498283	title page has phone number plus possibly marks from a paper clip, otherwise vgc	30.00
Degas	Jean Bouret	1965	Thames & Hudson		cover front bottom corner bent, some slight rubbings on edges, part of the cellophane on the cover coming adrift	3.00
Delacroix the great draughtsman	Claude Roger-Marx & Sabine Cotte	1970	Pall Mall Press	02690272720	book vgc, dust jacket water marked	4.00

Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, vols. 1 – 8, copy number 6868 (French text)	E. Benezit	1955-1961	Librarie Grund		some spinal damage cloth rubbed or slightly ripped, some edges rubbed, some corners soiled, but contents fine	80.00
Discover Art - Oil Painting	Mike Chaplin		Mayfields		new	2.99
Disegni Cinquecentieschi – Dell'accademia Carrara di Bergamo – seconda raccolta		1969			27 prints of paintings from the collection, some have drawing pin marks in the corners where they have been pinned up, top left hand cover of cover has damp stain – not transferred onto prints	30.00
Disegni Lombardi Cinquecentieschi – monumenta Bergomensia XXIV – Dell'accademia Carrara di Bergamo					57 prints of paintings, some have slight damp damage on one edge, most unaffected, all prints OK, top left hand corner of cover has damp stain	60.00
Edward Burra paintings from America – exhibition catalogue		1980	The Lefevre Gallery		good	2.00
Edward Burra paintings from America – exhibition catalogue	Mark Bills and Vivien Knight	2006	Yale University Press	0300121903	vgc	20.00
English Drawings and Watercolours 1550-1850 in the collection of Mr and Mrs Paul Mellon	The Pierpoint Morgan Library	1972	Royal Academy of Arts, London	087598035X	plastic covered softback, slight mark on page ends otherwise fine	7.00
Enjoying Great Paintings	Peter Belves & Francis Mathey	1966	Odhams Books		ex library book, plastic cover not complete so rear of dust jacket v poor, book itself OK	8.00
Essential Monet	Vanessa Potts	1999	Parragon	1840845147	dust jacket top and bottom front and back edges ruffled, name, address & dedication inside otherwise vgc	5.00
Face to Face	Hugh Burnett , Feliks Topolski	1965	Jonathan Cape		dust jacket good although rubbed bottom front corner and small split at front top of spine, book fine	10.00
Figure and portrait drawing	Geoffrey Fletcher	1978	Daily Telegraph		soft cover fairly worn, inside fine	3.00
Francisco Goya 1746 – 1828	Rose-Marie and Rainer Hagen	2003	Taschen GmbH	3822818232	ex library book, plastic cover, in vgc considering	4.00
Gainsborough	Mary Woodall	1970	Blandford Press		good, slight scuff on front edge	1.00
GCSE Art and Design	Bill Read	1988	Longman Group	0582018846	cover rubbed slightly along all edges	2.00

Glimpses of Old Japan from Japanese colour prints – Figure	C. G. Holme	1936 ?	The Studio Ltd		Spine well rubbed and top and bottom sections missing, of the 8 plates, plates 2, 3 and 4 missing	8.00
Goya – a witness of his time	Pierre Gassier	1983	Chartwell Books	0890098425	dust jacket slightly ruffled along top edge w small tear at front top of spine, book vgc except name and address inside front cover	10.00
Goya – pocket library of great art	Frederick S. Wight	1954	Harry N Abrams		v good except owners name and address on last page	3.00
Goya, an account of his life and works	Albert F. Calvert	1908	John Lane		held together with sellotape over spine, some page edges discoloured, however just about acceptable for age	15.00
Henri Rousseau – 16 beautiful full colour prints	Jean Bouret	1962	Beaverbrook Newspapers		ex library book, plastic cover, book and plates fine	5.00
Hieronymus Bosch	Walter S Gibson	1979	Thames & Hudson	050020134X	v good	3.00
History & techniques of the great masters – Degas	Linda Bolton	2002	Eagle Editions Ltd	1861604653	card covers, v light rubbing to corners, otherwise good condition	7.00
Image: 6 Spring 1951 – the drawings of Andre Marchand & Edward Ardizzone; the wood-engravings of Blair Hughes-Stanton; the ceramics of Steven Sykes; & a theatrical memoir of Gordon Craig by Laurence Housman	edited by Robert Harling	1951	Art and Technics Ltd		paperback, binding not good but still together – just, book itself OK	5.00
Introducing oil painting	Michael Pope	1981	BCA		dust jacket top edge slightly ruffled	2.00
Jack B. Yeats, Master of Ceremonies – exhibition catalogue	The Hunt Museum	2004	the Hunt Museum	0952092220	vgc	12.00
Kandinsky – 16 beautiful colour plates	Will Grohmann	1960	Beaverbrook Newspapers		ex library book, cover intact but grubby, 1 plate missing	5.00
Landmarks of the World's art - 19th and 20th Century painting, sculpture, architecture and design – The Modern World	Norbert Lynton	1965	Paul Hamlyn		ex library book so plastic cover, dust jacket seems in good condition, book has various underlinings (owned by an art teacher)	8.00
Landmarks of the World's art – architecture, sculpture, painting, jewellery, mosaics, coins – The Classical World	Donald E Strong	1967	Paul Hamlyn		dust jacket relatively tatty along top and bottom edges, book good	8.00

Landmarks of the World's art – architecture, sculpture, portraits, landscapes, interior decoration – The Age of Baroque	Michael Kitson	1967	Paul Hamlyn		plastic cover over dust jacket so looks fairly good, book OK	4.00
Landmarks of the World's art – India and South-East Asia, China, Korea and Japan The Oriental World	Jeannine Auboyer and Roger Goepper	1967	Paul Hamlyn		dust jacket small tear in rear cover, rubbed along top edge, spine slightly faded, book v good	4.00
Landmarks of the World's art – man and the Renaissance	Andrew Martindale	1966	Paul Hamlyn		no dust jacket, some rubbings top and bottom edges, some artists paint or similar on front and name and address opposite title page	4.00
Landmarks of the World's art – the World of Islam	Ernst J Grube	1967	Paul Hamlyn		no dust jacket otherwise vgc	6.00
Landscape into Art	Kenneth Clarke	1953	Readers Union – John Murray		no dust jacket, cover slightly grubby but OK	20.00
Les Chevaux de Gericault	Bruno Chenique	2002	Bibliotheque de l'image	291423970X	perfect except a couple of pen marks drawing attention to possible inaccuracies in the descriptive text	20.00
Linocuts and Woodcuts and related ways of print-making	Michael Rothenstein	1962	Studio Books		ex library book, plastic cover appears to have kept dj sound, book good	20.00
Looking at Pictures	Kenneth Clark	1972	John Murray	071952704X	ex library book, good condition considering	7.00
Making and Meaning Rubens' Landscapes	Christopher Brown	1996	National Gallery Pubs	185709154X	ex library book, book and dust jacket appear in good condition considering	6.00
Manet	Raymond Cogniat	1965	Uffici Press, Milan		top of spine tatty, end papers shaded, inside fine	3.00
Manet by himself	Juliet Wilson-Bareau	2004	Time Warner	0316727970	dust jacket top edge v slightly ruffled, otherwise fine	4.00
Martin Bloch, a Painter's Painter		2007	Sainsbury's Centre for Visual Arts	9781094600956	front cover bottom corner has been bent back, some ratings on list of works in oil (owned by an art teacher)	10.00
Master Draughtsman number 3 Peter Paul Rubens 1577-1640	Martin Freeman	1932	The Studio Ltd		covers slightly ripped and bent but OK, inside v good	15.00
Masters of the Colour Print 8 Hokusai	Malcolm C. Salaman	1930	The Studio Ltd		spine cloth gone but book still tight, some marks on pages none on the plates	20.00
Matthew Smith paintings from 1909 to 1952 – The Tate Gallery 1953		1953	The Tate Gallery		sellotape mark on cover otherwise v good	6.00

Matthew Smith paintings from 1909 to 1952 – The Tate Gallery 1953		1953	The Tate Gallery		sellotape mark on cover, rubbed hole and stained near spine otherwise acceptable	4.00
Maurice Utrillo 1883 – Fontana pocket library of great art	Alfred Werner	1955	Harry N Abrams		cover detached and slightly grubby, otherwise OK	2.00
Memories of Amsterdam	Anton Pieck	1986	Van Holkema & Warendorf	9026948921	dust jacket spine possibly faded, otherwise vgc	20.00
Mondrian – 16 beautiful full colour prints	Sam Hunter	1959	Beaverbrook Newspapers		ex library book, cover poor, 1 colour plate missing	5.00
Monet, late paintings of Giverny from the Musee Marmottan		1994	New Orleans Museum of Art, The Fine Arts Museum of San Francisco	0810926105	new	3.99
Oil Painting Workshop	Albert Handell and Leslie Trainor	1980	Pitman House	0273016210	dust jacket marked and slightly tatty, book fine	6.00
Painting a Portrait - "how to do it" series no.6	de Laszlo, recorded by AL Baldry	1941	The Studio Pubs		heavy card covers, slightly bumped, book good	14.00
Related Twilights – notes from an artist's diary	Josef Herman	1975	Robson Books	0903895226	name and address inside front cover, otherwise good copy	5.00
Rembrandt a biography	Elizabeth Ripley	1956	Oxford University Press		plastic cover, ex library book, marked on a few pages	2.00
Rembrandt's eyes	Simon Schama	2000	Penguin	0140288414	softback, water damage to pages 675 thru 748	4.00
Renoir, My Father	Jean Renoir	1962	Collins		no dust jacket, good condition	2.00
Richard Parkes Bonington – Wallace Collection monographs 3	John Ingamells	1979	Trustees of the Wallace Collection		good	7.00
Selections from the Notebooks of Leonardo da Vinci	Irma A Richter	1953	Oxford University Press		dust jacket edges tatty and spine discolored, book end papers also discoloured, rest OK	2.00
set of descriptive guides:- The Ancients, The Middle Ages, The 16th Century, The 17th Century, The Early Renaissance, The Far East, Greek, Roman and Early Christian					varying condition	10.00

Sickert	Browse/Wilenski		Faber and Faber		spine cover gone, book pages acceptable	5.00
The Approach to Painting	Thomas Bodkin	1947	Readers Union / Collins		ex school copy, no dust jacket, fair condition	3.00
The Art of the Old West, from the collection of the Gilcrease Institute	Paul A. Rossi & David C. Hunt	1971	Castle Books	089009957X	hardback, dust jacket ruffled and torn along top edge, owners name and address on front end paper, book vgc	10.00
The art of the Pre-Raphaelites	Steven Adams	1988	New Burlington Books	1653481076	hardback, dust jacket slightly ruffled along top edge, rear cover dented along top edge, inside good	5.00
The Art Teacher's Handbook	Robert Clement	1986	Hutchinson	0091641810	paperback, cover v slightly grubby, book good	20.00
The Ben Uri Story from art society to museum and the influence of Anglo-Jewish artists on the Modern British Movement		2001	the Ben Uri Gallery	090157005	vgc	12.00
The Birth of Western Civilization	Michael Grant	1964	Thames & Hudson		ex college book, no dust jacket, spine split top and bottom and coming adrift from binding at front of book, book itself acceptable	2.00
The complete etchings of Goya		1943	Crown Pubs		ex library book but in v reasonable condition considering	15.00
The Creative Arts	Malcolm Ross	1980	Heinemann Educational Books	0435807803	cover rubbed around edges	2.00
The Drawings of Antoine Watteau	K. T. Parket	1951	BT Batsford		probably an ex library book, front end paper neatly removed, no dust jacket, spine poor, book itself OK	5.00
The Drawings of Hokusai	Stephen Longstreet	1969	Borden Pub		cover faded around spine but otherwise OK	10.00
The Founders of the Wallace Collection	Peter Hughes	2006	the Trustees of the Wallace Collection		good	2.00
The Life and Correspondence of JMW Turner	Walter Thornbury	1970	Ward Lock Reprints		paper dust cover fairly marked and discoloured, book fine except binding at front which is visible	10.00
The Life of John Sell Cotman	Sydney D. Kitson	1982	Rodart Reproductions	095033071X	dust jacket has small tears top and bottom front and back otherwise vgc	25.00

The Linz file, Hitler's plunder of Europe's art	Charles de Jaeger	1981	Webb & Bower	0906671302	ex library book, good condition considering	4.00
The Lithographs of Toulouse-Lautrec	Claude Roger-Marx	1948 ?	Aldine Library		front cover nearly lose, a stain persists throughout the text but does not affect any of the reproductions	5.00
The Masters 1, Francisco Goya	Lawrence Gowing		Knowledge Pubs		ex library book, cover acceptable, 16 prints present, 1 missing	3.00
The Penguin modern painters – Ben Shahn	James Thrall Soby	1947	Penguin Books		covers marked and spine well rubbed, one page loose, one page of text cut and last page of prints cut in half	3.00
The Penguin modern painters – Edward Burra	John Rothenstein	1945	Penguin Books		ex school copy, cover is marked and has become detached from book, book OK	5.00
The Penguin modern painters – Stanley Spencer	Sir Kenneth Clark	1947	Penguin Books		Ex school copy, covers marked and spine rubbed, but generally sound and more than acceptable	6.00
The Social History of Art Vol. I and II	Arnold Hauser	1951	Routledge & Kegan Paul		2 volumes, no dust jackets, good condition given owners name details plus a few pencil markings (ala Art Teacher). 2 small indentations in cover of volume 1	20.00
The Story of Art	EH Gombrich	1967	Phaidon Press	0714813338	cover coming adrift from book, cover poor, book has obviously been used a lot by former owner, an art teacher	2.00
The Story of Painting II	Bernard L Myers	1970	Marshall Cavendish	0462003108	cover slightly grubby, spine broken at top, otherwise well acceptable	6.00
The Technique of Lithography	Peter Weaver	1964	BT Batsford		ex library book, book and dust jacket appear in good condition considering	10.00
The Technique of the Great Painters	A. P. Laurie	1949	Carroll and Nicholson		ex library book but OK considering	4.00
The Western Art of Charles M. Russell	Lanning Aldrich	1975	Ballantine Books	345247345595	cover OK, 2 pages have bottom corner removed, pictures not affected, otherwise good	12.00
The World of Marcel Duchamp 1887-	Calvin Tomkins	1966	Time Inc		v good inside a (v slightly grubby) slipcase	10.00
The World of Rembrandt 1606 – 1669	Robert Wallace	1968	Time Inc		ex school book, no dust jacket, cover has several small marks, book fine	5.00
Tissot	Malcolm Warner	1982	Medici Society	0855030658	acceptable	2.00

Titian - 16 full colour prints	Theodore Rousseau Jr		Beaverbrook Newspapers		ex library book, cover grubby, binding intact, only 7 colour plates remain	3.00
Turner, Whistler, Monet	Katharine Lochnan	2004	Tate Publishing	1854375008	vgc except name and address on title page	8.00
Velazquez	Dawson W Carr	2006	National Gallery Co	1857093089	v good	15.00
Victorian masters and their art	Russell Ash	1999	Pavilion	1862053049	as new	25.00
Victorian watercolours – children	Adrian Vincent	1991	Bloomsbury Books	1854710214	hardback, dust jacket v slightly ruffled rear top, book good	
Victorian watercolours – rural life	Adrian Vincent	1991	Bloomsbury Books	1854710168	hardback, dust jacket bottom edge slightly ruffled, book good	3.00
Vincent van Gogh on England – from his letters	Dr. V. W. van Gogh	1968	NV't Lanthuys, Amsterdam		v good w a few art teachers highlights in pencil, remnants of a price sticker on rear	8.00
Walter Sickert, the Camden Town Nudes	Barnaby Wright	2007	The Courtauld Gallery	9781903470596	rear cover bottom cover turned over, book fine	20.00
Watercolour Painting in Britain I the 18th Century	Hardie	1966	BT Batsford		ex library book originally w plastic cover now removed, a few marks from use, but well acceptable	10.00
Watercolour Painting in Britain II The Romantic Period	Martin Hardie	1967	BT Batsford		ex library book originally w plastic cover now removed, a few marks from use, but well acceptable	10.00
Watteau – the great draughtsman	Rene Huyghe	1970	Pall Mall Press	0269027092	dust jacket has small rubbings and tears top and bottom of spine, book end papers slightly discoloured	5.00