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Title	Author	Edition	Publisher	ISBN	Comments	Price
A Basic Course in Art	Leslie W Lawley	1962	Lund Humphries		ex library book, dust jacket tatty, book fine	3.00
A concise history of modern painting	Herbert Read	1997	Thames and Hudson	0500201412	card cover, ex library copy, cover edges lightly rubbed & creased, overall OK	2.00
A Dales sketchbook	A Wainwright	1976	Westmorland Gazette		hardback, dust jacket top edge slightly ruffled, otherwise good	10.00
A second Dales sketchbook	A Wainwright	1978	Westmorland Gazette		hardback, dust jacket & book good	10.00
A Wanderer in Paris	Lucas	1924	the Macmillan Co		spine rubbed top and bottom, good for age	3.00
An exhibition of paintings, G Braque Catalogue, Edinburgh International Festival 1956		1956	The Royal Scottish Academy		card cover, ex college copy, lightly marked & creased, sticker on spine, overall good	10.00
Antologia Artistica del Monregalese (Italian text)	Nino Carboneri	1971	Istituto Bancario San Paolo di Torino		edges of cover v slightly rubbed but well OK, in a slipcase	40.00
Antologia Monumentale di Chieri (Italian text)	Augusto Cavallari Murat	1969	Istituto Bancario San Paolo di Torino		edges of cover v slightly rubbed but well OK	40.00
Art Education – a strategy for course design	Maurice Barrett	1979	Heinemann Educational Books	0435750534	bottom front corner slightly bent, otherwise good	2.00
Art Masterpieces – the National Gallery of Art Washington	Ted Smart and David Gibbon	1979	Colour Library Int	0904681890	v good	8.00
ArtBook Velazquez, the genius of the Spanish School – his life in paintings	Rosa Giorgi	1999	Dorling Kindersley	0751307815	card cover, v slight rubbing to edges, good	3.00
Aubrey Beardsley, a biography	Matthew Sturgis	1999	Flamingo	0006550568	paperback, good	4.00
Baroque, architecture, sculpture, painting		2006	Ullmann	9782833133343	softback, still in shrink wrapper, new	7.99
Blake (biography of William Blake)	Peter Ackroyd	1996	Minerva	0749391766	paperback, good	2.00

Breakdown	John Bratby	1960	Hutchinson		no dust jacket, otherwise good	12.00
Bruegel	Walter S Gibson	1988	Thames and Hudson	0500201560	card cover, edges lightly rubbed, owners name top of biog page, otherwise good	2.00
Celtic myths and legends (with illustrations from drawings and famous paintings)	TW Rolleston	1986	Bracken Books	1851700439	hardback, no dj, good	6.00
Cesar Manrique, in his own words (text in Spanish, English & German)	Fernando Gomez Aguilera	1997	Fundacion Cesar Manrique	8488550049	hardback, picture covers, good	3.00
Civilisation, a personal view	Kenneth Clark	1971	BBC	0719519330	ex library book, dust jacket looks OK under plastic cover, title page and previous coming adrift, otherwise OK	2.00
Classical Mythology, the ancient myths of Greece and Rome – The Mythology Library	Arthur Cotterell	2002	Anness Publishing	1840387238	card cover, front slightly bent, otherwise good	2.00
Claude Monet, life and work – art in hand	Birgit Zeidler	2000	Konemann	3829029365	card cover, edges rubbed, 1 st & last pages lightly marked, overall OK	2.00
Collins: learn to paint – Skies in Watercolour	Ron Ranson	2000	Harper Collins	0004133250	ex library book, well OK	10.00
Coming of Age, American Art 1850s to 1950s	William C Agee and Susan C Faxon	2006	Yale University Press	1885444338	vgc	12.00
Constable – Small Picture Book No.23		1962	Victoria and Albert Museum		card cover, good	3.00
Constable paintings, watercolours & drawings	Leslie Parris, Ian Fleming-Williams, Conal Shields	1976	The Tate Gallery	0905005058	hardback, dust jacket slightly faded & ruffled along edges, otherwise OK	2.00
David Bomberg	Richard Cork	1987	Yale University Press	0300038275	cover protected by cellophane but still appears to have some artists paint on it. Book fine	60.00
David Bomberg, the Spirit in the Mass	Richard Cork	2006	Lakeland Arts Trust	1902498283	title page has phone number plus possibly marks from a paper clip, otherwise vgc	30.00
Delacroix the great draughtsman	Claude Roger-Marx & Sabine Cotte	1970	Pall Mall Press	02690272720	book vgc, dust jacket water marked	4.00
Designing with natural forms	Natalie d'Arbeloff	1973	BT Batsford	0713423005	hardback, ex library copy, dust jacket covered w plastic, overall OK	4.00

Diary of a genius, Salvador Dali	Salvador Dali	1998	Srishti Publishers	8187075317	card cover, edges lightly rubbed, owners name top of title page, insignificant stain top of 1 st 4 pages, overall OK	15.00
Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, vols. 1 – 8, copy number 6868 (French text)	E. Benezit	1955-1961	Librarie Grund		some spinal damage cloth rubbed or slightly ripped, some edges rubbed, some corners soiled, but contents fine	80.00
Disegni Cinquecentieschi – Dell'accademia Carrara di Bergamo – seconda raccolta		1969			27 prints of paintings from the collection, some have drawing pin marks in the corners where they have been pinned up, top left hand cover of cover has damp stain – not transferred onto prints	30.00
Disegni Lombardi Cinquecentieschi – monumenta Bergomensia XXIV – Dell'accademia Carrara di Bergamo					57 prints of paintings, some have slight damp damage on one edge, most unaffected, all prints OK, top left hand corner of cover has damp stain	60.00
Edward Burra paintings from America – exhibition catalogue	Mark Bills and Vivien Knight	2006	Yale University Press	0300121903	vgc	20.00
English Drawings and Watercolours 1550-1850 in the collection of Mr and Mrs Paul Mellon	The Pierpoint Morgan Library	1972	Royal Academy of Arts, London	087598035X	plastic covered softback, slight mark on page ends otherwise fine	7.00
Enjoying Great Paintings	Peter Belves & Francis Mathey	1966	Odhams Books		ex library book, plastic cover not complete so rear of dust jacket v poor, book itself OK	8.00
Face to Face	Hugh Burnett , Feliks Topolski	1965	Jonathan Cape		dust jacket good although rubbed bottom front corner and small split at front top of spine, book fine	10.00
Florence art and architecture		2010	Ullmann	9783833159992	hardback, still in shrink wrapper, new	7.99
Flower painting, how to paint free and vibrant watercolours	Paul Riley	1990	Broadcast Boks	1854040014	hardback, dust jacket top edge ruffled, otherwise good	3.00
Francisco Goya 1746 – 1828	Rose-Marie and Rainer Hagen	2003	Taschen GmbH	3822818232	ex library book, plastic cover, in vgc considering	4.00
Frank Patterson the cycling artist	John H Hunt	1982 ?	Cyclist Touring Club		hardback, dust jacket spine faded, remnants on sticker to rear, otherwise good	40.00
Frida, the biography of Frida Kahlo	Hayden Herrera	2003	Bloomsbury Books	0747566135	paperback, OK	4.00
From the collection of the National Gallery of Modern Art, Dialogue, Interactions in Indian art part I – 1850 onwards		2001	National Gallery of Modern Art, New Delhi		card cover, good	2.00
GCSE Art and Design	Bill Read	1988	Longman Group	0582018846	cover rubbed slightly along all edges	2.00

Gothic, architecture, sculpture, painting		2007	Ullmann	9783833135125	softback, still in shrink wrapper, new	7.99
Goya – a witness of his time	Pierre Gassier	1983	Chartwell Books	0890098425	dust jacket slightly ruffled along top edge w small tear at front top of spine, book vgc except name and address inside front cover	10.00
Goya – pocket library of great art	Frederick S. Wight	1954	Harry N Abrams		v good except owners name and address on last page	3.00
Goya – The Masters Collection	Elizabeth Elias Kaufman	1980	Galley Press	0861360729	hardback, no dj, slight rubbings to edges, owners name on front end paper, overall OK	2.00
Gradara, in history, in art, in tourism (Italy, contains 10 pictures of paintings)		1978	Pama-graphicolor		card cover, edges lightly rubbed, slight bumps & marks, cover separating from book, overall acceptable	2.00
Great works of naïve art	Doreen Ehrlich	1996	Parragon	0752511718	hardback, dust jacket lightly rubbed, good	2.00
HB Carter & Sons, Victorian watercolour drawing and the art of illustration	Grodon Bell with Arthur Credland and Rith Richardson	2006	Blackthorn Press	0954630068	softback, new	9.95
Helen Allingham's happy England, a facsimile	Marcus B Huish	2004	Selectabook	1844060381	hardback, new	2.00
Henri Rousseau – 16 beautiful full colour prints	Jean Bouret	1962	Beaverbrook Newspapers		ex library book, plastic cover, book and plates fine	5.00
Hidden faces (a novel containing 8 pieces of Dali's artwork)	Salvador Dali, translated by Haakon Chevalier	1973	Peter Owen	0720604826	hardback, dust jacket rubbed w 2 small tears along top, price clipped, otherwise good	4.00
Hindu art and architecture	George Michell	2000	Thames and Hudson	0500203377	card cover, ex library copy, cover edges lightly rubbed, overall OK	5.00
History & techniques of the great masters – Degas	Linda Bolton	2002	Eagle Editions Ltd	1861604653	card covers, v light rubbing to corners, otherwise good condition	7.00
Hotfoot to Zabriskie Point, a Unipart calendar book	Jilly Cooper and Patrick Lichfield	1985	Constable and Company	0094667608	hardback, dust jacket top edge slightly ruffled, signed by Jilly Cooper, otherwise good	3.00
Impressionist paintings in the Louvre – The World of Art Library Galleries	Germain Bazin	1969	Thames and Hudson	0500200068	card cover, edges lightly rubbed, price clipped, OK	2.00
Introducing oil painting	Michael Pope	1981	BCA		dust jacket top edge slightly ruffled	2.00
Jack B. Yeats, Master of Ceremonies – exhibition catalogue	The Hunt Museum	2004	the Hunt Museum	0952092220	vgc	12.00

Landmarks of the World's art - 19th and 20th Century painting, sculpture, architecture and design – The Modern World	Norbert Lynton	1965	Paul Hamlyn		ex library book so plastic cover, dust jacket seems in good condition, book has various underlinings (owned by an art teacher)	8.00
Landmarks of the World's art – architecture, sculpture, painting, jewellery, mosaics, coins – The Classical World	Donald E Strong	1967	Paul Hamlyn		dust jacket relatively tatty along top and bottom edges, book good	8.00
Landmarks of the World's art – India and South-East Asia, China, Korea and JapanThe Oriental World	Jeannine Auboyer and Roger Goepper	1967	Paul Hamlyn		dust jacket small tear in rear cover, rubbed along top edge, spine slightly faded, book v good	4.00
Landmarks of the World's art – man and the Renaissance	Andrew Martindale	1966	Paul Hamlyn		no dust jacket, some rubbings top and bottom edges, some artists paint or similar on front and name and address opposite title page	4.00
Landscape into Art	Kenneth Clarke	1953	Readers Union – John Murray		no dust jacket, cover slightly grubby but OK	20.00
Leonardo da Vinci – Great Lives	Maurice Rowdon, intro by Elizabeth Longford	1975	Weidenfeld and Nicolson		hardback, dust jacket covered by plastic cover, otherwise good	5.00
Linocuts and Woodcuts and related ways of print-making	Michael Rothenstein	1962	Studio Books		ex library book, plastic cover appears to have kept dj sound, book good	20.00
Looking at Pictures	Kenneth Clark	1972	John Murray	071952704X	ex library book, good condition considering	7.00
Looking at Pictures	Kenneth Clark	1972	John Murray	071952704X	card cover, covered w film, bookplate on front end paper, a few marks on end papers, overall OK	4.00
Making and Meaning Rubens' Landscapes	Christopher Brown	1996	National Gallery Pubs	185709154X	ex library book, book and dust jacket appear in good condition considering	6.00
Manet	Raymond Cogniat	1965	Uffici Press, Milan		top of spine tatty, end papers shaded, inside fine	3.00
Martin Bloch, a Painter's Painter		2007	Sainsbury's Centre for Visual Arts	9781094600956	front cover bottom corner has been bent back, some ratings on list of works in oil (owned by an art teacher)	10.00
Mary Martin		1984	The Tate Gallery	0094695014	card cover, slight marks to cover, owners name on pre-title page, otherwise OK	20.00
Master Draughtsman number 3 Peter Paul Rubens 1577-1640	Martin Freeman	1932	The Studio Ltd		covers slightly ripped and bent but OK, inside v good	15.00

Masters of the Colour Print 8 Hokusai	Malcolm C. Salaman	1930	The Studio Ltd		spine cloth gone but book still tight, some marks on pages none on the plates	20.00
Matthew Smith paintings from 1909 to 1952 – The Tate Gallery 1953		1953	The Tate Gallery		sellotape mark on cover otherwise v good	6.00
Matthew Smith paintings from 1909 to 1952 – The Tate Gallery 1953		1953	The Tate Gallery		sellotape mark on cover, rubbed hole and stained near spine otherwise acceptable	4.00
Maurice Utrillo 1883 – Fontana pocket library of great art	Alfred Werner	1955	Harry N Abrams		cover detached and slightly grubby, otherwise OK	2.00
Mondrian – 16 beautiful full colour prints	Sam Hunter	1959	Beaverbrook Newspapers		ex library book, cover poor, 1 colour plate missing	5.00
Monet, late paintings of Giverny from the Musee Marmottan		1994	New Orleans Museum of Art, The Fine Arts Museum of San Francisco	0810926105	new	3.99
Monet's passion, ideas, inspiration and insights from the painter's gardens	Elizabeth Murray	1989	Pomegranate Artbooks	087654443X	hardback, picture covers, front near spine slightly faded, otherwise good	2.00
Neoclassicism and Romanticism, architecture, sculpture, painting, drawing		2007	Ullmann	9783833135569	softback, still in shrink wrapper, new	7.99
Northern seascapes and landscapes, early Victorian watercolours, prints and drawings	Gordon Bell with Heather Birchall and Arthur Credland	2008	Blackthorn Press	9781906259082	softback, new	9.95
Oil Painting Workshop	Albert Handell and Leslie Trainor	1980	Pitman House	0273016210	dust jacket marked and slightly tatty, book fine	6.00
Painting a Portrait - "how to do it" series no.6	de Laszlo, recorded by AL Baldry	1941	The Studio Pubs		heavy card covers, slightly bumped, book good	14.00
Paintings in the Hermitage	Colin Eisler	1990	Stewart, Tabori & Chang	1556701594	hardback, dust jacket & book good	10.00
Pre-Raphaelites in love	Gay Daly	1990	Fontana	0006375359	paperback, good	2.00
Rembrandt	John Jacob	1990	Ivy Leaf	0863630111	hardback, dust jacket ruffled along top edge, otherwise good	2.00
Rembrandt a biography	Elizabeth Ripley	1956	Oxford University Press		plastic cover, ex library book, marked on a few pages	2.00
Rembrandt, drawings, with 126 illustrations – The World of Art Library	Bob Haak	1976	Thames and Hudson	0500201544	paperback, cover covered w plastic film, owners name on pre-title page, egde of pages slightly grubby from use, some marks on pre-title page, overall OK	2.00

Richard Parkes Bonington – Wallace Collection monographs 3	John Ingamells	1979	Trustees of the Wallace Collection		good	7.00
Romanesque, architecture, sculpture, painting		2007	Ullmann	9783833136009	softback, still in shrink wrapper, new	7.99
Royal Heritage, the story of Britain's Royal builders and collectors (contains a lot of paintings)	JH Plumb and Huw Wheldon	1977	BBC	0563170824	hardback, dust jacket & book bottom edge badly rubbed, otherwise acceptable	1.50
Scared Buddhist painting	Anjan Chakraverty	1998	Tiger Books International	1855019531	hardback, dust jacket & book good	5.00
set of descriptive guides:- The Ancients, The Middle Ages, The 16th Century, The Early Renaissance, The Far East, Greek, Roman and Early Christian					varying condition	10.00
Sickert	Browse/Wilenski		Faber and Faber		spine cover gone, book pages acceptable	5.00
Sotheby's 217 th Season, October 1960 – July 1961			Sotheby's of London		hardback, dust jacket rubbed along edges, overall OK	7.00
South of France, a sketchbook	Sara Midda	1990	Workman Publishing	0894807633	hardback, dust jacket has small tear top front, otherwise good	6.00
Start to learn – pastel techniques			Atrium	8496099601	hardback, new, still in shrinkwrap	3.99
Start to learn – watercolour techniques			Atrium	849609961X	hardback, new, still in shrinkwrap	3.99
The agony and the ecstasy, a biographical novel of Michelangelo	Irving Stone	1965	Fontana Books		paperback, edges lightly rubbed, good	1.50
The art of Frank Patterson	compiled by Jim and Janet Willis	1 st 1979	Cyclist Touring Club		hardback, dust jacket & book good	40.00
The art of painting on silk	translated by Gisela Banbury, edited by Pam Dawson	1989	Search Press	0855325879	hardback, dust jacket edges v slightly ruffled, otherwise good	3.00
The Art Teacher's Handbook	Robert Clement	1986	Hutchinson	0091641810	paperback, cover v slightly grubby, book good	20.00
The arts, painting, drawing, sculpture and architecture – The New Educational Library	Chamot, Cook, King, Wheeler	1948	Odhams Press Ltd		hardback, dust jacket tatty along edges w small nick on spine, a little foxing to end papers, otherwise OK	4.00
The Ben Uri Story from art society to museum and the influence of Anglo-Jewish artists on the Modern British Movement		2001	the Ben Uri Gallery	090157005	vgc	12.00

The Berlin Gallery – The World of Art Library Galleries	Rudiger Klessmann	1971	Thames and Hudson	0500201153	card cover, edges lightly rubbed, OK	2.00
The best of Beardsley	collected and edited by RA Walker	1983	Chancellor Press	0907486304	hardback, dust jacket has minor marks, spine faded, price clipped, otherwise good	4.00
The Birth of Western Civilization	Michael Grant	1964	Thames and Hudson		ex college book, no dust jacket, spine split top and bottom and coming adrift from binding at front of book, book itself acceptable	2.00
The complete etchings of Goya		1943	Crown Pubs		ex library book but in v reasonable condition considering	15.00
The Creative Arts	Malcolm Ross	1980	Heinemann Educational Books	0435807803	cover rubbed around edges	2.00
The Drawings of Hokusai	Stephen Longstreet	1969	Borden Pub		cover faded around spine but otherwise OK	10.00
The Dresden gallery	Henner Menz	1962	Thames and Hudson		hardback, dust jacket lightly rubbed, price clipped, OK	4.00
The Frank Patterson picture book	compiled by Jim Willis	2 nd 1984	Cyclist Touring Club		hardback, dust jacket OK, overall good	40.00
The fundamentals of drawing techniques, a practical course for artists	Barrington Barber	2011	Arcturus	9781848378186	card cover, new	4.99
The gold of their bodies, a novel about Gauguin	Charles Gorham	1955	Collins		hardback, ex library copy, no dj, end papers discoloured, overall OK	4.00
The golden age of Finnish art, art nouveau and the national spirit	John Boulton Smith	1985	Otava Publishing	9511087436	hardback, dust jacket ruffled along top edge, 2 tears to bottom edge, 1 front, 1 rear, otherwise good	17.50
The human machine	George B Bridgman	1961	Sterling Publishing		paperback, cover slightly grubby, pages tanned, OK	4.00
The illustrated history of art	David Piper	1991	Mitchell Beazley Publishers	0855339691	hardback, dust jacket ruffled along edges, owners name on front end paper, otherwise good	20.00
The life and works of Constable, a compilation of works from the Bridgeman Art Library	Clarence Jones	1994	Parragon	1858135214	hardback, dust jacket & book good	2.00
The Life of John Sell Cotman	Sydney D. Kitson	1982	Rodart Reproductions	095033071X	dust jacket has small tears top and bottom front and back otherwise vgc	25.00
The Linz file, Hitler's plunder of Europe's art	Charles de Jaeger	1981	Webb & Bower	0906671302	ex library book, good condition considering	4.00

The Masters 1, Francisco Goya	Lawrence Gowing		Knowledge Pubs		ex library book, cover acceptable, 16 prints present, 1 missing	3.00
The Masters 20 Antonello da Messina	Peter Murray	1966	Knowledge Publications		card cover, cover slightly discoloured, otherwise good	8.00
The Masters 22 Wright of Derby	Benedict Nicolson	1966	Knowledge Publications		card cover, top slightly water damaged, overall acceptable	4.00
The Masters 37 George Frederic Watts	Wilfrid Blunt	1966	Knowledge Publications		card cover, top slightly water damaged, overall acceptable	4.00
The Masters 5 Frans Hals	Michael Kitson	1965	Knowledge Publications		card cover, top v slightly water damaged, overall OK	6.00
The Masters 58 Guercino	Ann Sutherland Harris	1966	Knowledge Publications		card cover, top v slightly water damaged, overall OK	6.00
The Masters 82 Bronzino	Michael Levey	1967	Knowledge Publications		card cover, top v v slightly water damaged, overall OK	8.00
The Masters 90 Oskar Kokoschka	Edith Hoffmann	1967	Knowledge Publications		card cover, top slightly water damaged, overall acceptable	4.00
The Penguin modern painters – Ben Shahn	James Thrall Soby	1947	Penguin Books		covers marked and spine well rubbed, one page loose, one page of text cut and last page of prints cut in half	3.00
The Penguin modern painters – Edward Burra	John Rothenstein	1945	Penguin Books		ex school copy, cover is marked and has become detached from book, book OK	5.00
The Penguin modern painters – Stanley Spencer	Sir Kenneth Clark	1947	Penguin Books		Ex school copy, covers marked and spine rubbed, but generally sound and more than acceptable	6.00
The Prado – The World of Art Library Galleries	Sanchez Canton	1969	Thames and Hudson	0500200440	card cover, edges lightly rubbed, price clipped, OK	6.00
The Rijksmuseum and other Dutch Museums – The World of Art Library Galleries	R van Luttervelt	1967	Thames and Hudson		card cover, edges lightly rubbed, price clipped, minor marks to edges of pages, OK	3.00
The rivers and streams of England, 75 colour plates by Sutton Palmer	AG Bradley	1993	Bracken Books	1851709967	hardback, dust jacket edges ruffled, otherwise OK	3.00
The Social History of Art Vol. I and II	Arnold Hauser	1951	Routledge & Kegan Paul		2 volumes, no dust jackets, good condition given owners name details plus a few pencil markings (ala Art Teacher). 2 small indentations in cover of volume 1	20.00
The Story of Art	EH Gombrich	1967	Phaidon Press	0714813338	cover coming adrift from book, cover poor, book has obviously been used a lot by former owner, an art teacher	2.00
The Story of Painting II	Bernard L Myers	1970	Marshall Cavendish	0462003108	cover slightly grubby, spine broken at top, otherwise well acceptable	6.00

The Technique of Lithography	Peter Weaver	1964	BT Batsford		ex library book, book and dust jacket appear in good condition considering	10.00
The Western Art of Charles M. Russell	Lanning Aldrich	1975	Ballantine Books	345247345595	cover OK, 2 pages have bottom corner removed, pictures not affected, otherwise good	12.00
The World of Marcel Duchamp 1887-	Calvin Tomkins	1966	Time Inc		v good inside a (v slightly grubby) slipcase	10.00
The World of Rembrandt 1606 – 1669	Robert Wallace	1968	Time Inc		ex school book, no dust jacket, cover has several small marks, book fine	5.00
Titian - 16 full colour prints	Theodore Rousseau Jr		Beaverbrook Newspapers		ex library book, cover grubby, binding intact, only 7 colour plates remain	3.00
Treasury of historic design, CD-Rom & book, electronic clip art for Macintosh and Windows, 995 royalty-free designs		2007	Dover Publications Inc	0486998215	softback, includes CD, good condition	6.00
Turner in the North (published to coincide with the Turner Exhibition at Harewood House 1997)	David Hill	1996	Yale University Press	0300069448	card cover, good	15.00
Vatican (pictures of the art held within the Vatican)	Francesco Papafava	1993	Edizioni Musei Vaticani		card cover, good	3.00
Velazquez	Dawson W Carr	2006	National Gallery Co	1857093089	v good	15.00
Victorian masters and their art	Russell Ash	1999	Pavilion	1862053049	as new	25.00
Victorian painting	Christopher Wood	1999	Weidenfeld and Nicolson	0297835521	hardback, dust jacket ruffled ends of spine, otherwise good	40.00
Victorian watercolours – children	Adrian Vincent	1991	Bloomsbury Books	1854710214	hardback, dust jacket v slightly ruffled rear top, book good	3.00
Vincent van Gogh on England – from his letters	Dr. V. W. van Gogh	1968	NV't Lanthuys, Amsterdam		v good w a few art teachers highlights in pencil, remnants of a price sticker on rear	8.00
Water-Colour guidance, for the student, the amateur and the occasional colourist	J Hullah Brown	1947	Adam & Charles Black		hardback, no dj, end papers marked, otherwise good	4.00
William Morris, an illustrated life of William Morris 1834 - 1896 – Lifelines 3, a Shire Book	Richard Tames	2003	Shire Publications	0747804354	softback, good	1.50